

# EUGENE WEEKLY

## SPIRIT IN THE SKY

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COUNTRY FAIR

PAGE 10

PUPPY BAN 6 • UBER V. CAB 8 • WEIRDOS 29

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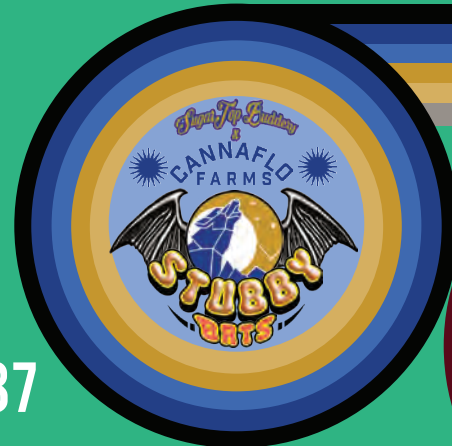
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TRUTH • AYLÁ NEREO •  
MIKEY PAUKER •  
SARA TONE

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## CARE FOR THE DEAD

To preview the Dead and Company show with an article (“The Living Dead,” William Kennedy, June 26) written by a guy who neither digs nor understands jams bands or the Dead ...

Who’s going to write the review? You know, to report on what actually happened?

Here, let me: John Mayer sparkled and roared, and took good care of us for the entire evening. Kinda like Jerry used to.

Finesse and amazing dynamics were the hallmarks of the band. Brilliant song selection.

What a night.

Lea Jones  
Eugene

## JUDGE NOT

You had me with “Love is the only way that is” (Letters, “Ganja Love,” June 7).

You then backed it up with how you arrived at that statement. Then you went into the ganja haze a little, but that’s okay.

But then your “screw the ducks” (sports or swimming at Alton Baker Park?) totally lost me, and I think for most readers it probably undermined the entire tenet of your letter. How does that statement support love?

Whatever happened to each her own, and live and let live?

If you want others to allow you your place, then best to allow others their place.

Gary DeCamp  
Eugene

## NOT TICKLED ABOUT PICKLEBALL

I believe your recent article on pickleball missed a few essential points. Former UO tennis coach Buzz Summers is paraphrased as saying that pickleball, “requires more strategy than tennis” and that you can win in tennis by simply “overpowering” an opponent.

I do not understand why it was necessary to falsely denigrate tennis in order to promote pickleball. I do not see any improved tennis courts in Eugene due to pickleball. I have seen the four courts at Westmoreland rendered unplayable at the cost of \$30,000.

Tennis is a sport that develops and maintains a broader range of flexibility and aerobics. It’s not uncommon for a player to run more than a mile during a single match, though in more extreme cases and in five set matches, players have run more than five.

The footwork and body movements involved with tennis might not be for 80 year-olds like Summers, but he should not write off the sport for kids and those younger who might want to play a sport that challenges their bodies more and for which there are high school teams and college scholarships.

I understand that pickleball is a great thing for people like Summers and seniors and others with mobility issues who can no longer handle the rigors of a full-court tennis match or the time involved in learning tennis. It’s a great sport for retirement communities to get people moving and rotating their bodies.

James Tily  
Eugene

## ANTIFA TACTICS

To Portland’s Antifa: I love the First Amendment, though I wince at pornography and cry rage at hateful lyrics. My question: Isn’t the First Amendment an individual protection we each wear around us? Even though the “Patriot” Prayers were largely not Portlanders, don’t they have our same right to speak and to march?

Antifa is committed; its members are

the spear to pierce our bubble of impotent inactivity. Thank you for your bravery! I am awake now and will pay better attention.

I would so prefer Antifa’s black block and masks, though, in an elbow-to-elbow stormtrooper wall *behind* teachers, students, mothers, fathers, children, leaders, elders, skateboards, strollers, bicycles, running shoes, walkers and wheelchairs.

Witnesses of our city silently protesting hate walking freely down our streets. So Antifa — you are Malcolm X and the rest of us need to MLK up.

Lynne Lockhart  
Eugene

## TIME TO ACT

Love David Wagner’s column title: *It’s About Time* in the *Weekly* (7/5). So many possibilities of content, the old John Denver song of the same title being the most memorable, or perhaps the question, what do we do with all of our time?

Every day, more than 15,000 children under 5 and 800 mothers run out of time and die of complications we know how to prevent. It’s about time to pass the Reach Every Mother and Child Act to help end

## VIEWPOINT

BY BOB PENNY, WITH THE EAST GRANDSTAND SUPPORTERS

## Last Stand for The Grandstand

PRE’S EAST GRANDSTAND IS GONE, BUT LET’S LEARN FROM ITS HISTORY

On Sept. 3, 1974, Steve Prefontaine put down the megaphone he had just used to address the crowd in the East Grandstand at Hayward Field and thought of what to do next.

The black field-burning smoke that descended upon Eugene that day, now known as “Black Tuesday,” had come from legally conducted grass seed stubble removal operations. The rules themselves would have to be changed for citizens to gain their rights to breathe clean air.

Two months ago I wrote an op-ed for *The Register-Guard* entitled “What would Pre do?” In so many ways he was an example of effective action. In the face the recent destruction by the University of Oregon of the nearly century-old iconic and historic East Grandstand, the question many are now asking is, “How did this happen, and what could we have done to prevent it?”

My fellow East Grandstand supporters — Liz Carter, Peter Thompson, Scott Krause, Jonathan Pincus and my brother Bill Penny — worked tirelessly to save the building. In a few years the 1925 Ellis Lawrence-designed grandstand — which featured almost unnoticeable shifts in seating angle as one went higher into the building, allowing all to see when everyone stood — along with its famed booming resonating structure, would have had its centennial. Its restoration could have been a community celebration.

Instead, we have been left with the horror of its public destruction in a willful act of ignorance and contempt. Our legal appeal to stop the demolition was in transit that morning to the Oregon State Land Use Board of Appeals in Salem, but, fearing our success, our opponents sent in four track-hoes, and we were too late.

All along we struggled with a lack of public support, which had been poisoned by assertions the building was rotten and antiquated — false claims promoted by Howard Slusher, Phil Knight’s project hitman. Pre was dealing with similar obstacles. He needed to address the power structures enabling the problem.

So Prefontaine and Bill Bowerman testified to state legislative committees. They even had the advantage of the governor backing their efforts.

But it would be nearly 30 years after Prefontaine’s death that others, including his sister Neta and his fellow Olympian Kenny Moore, as well as dedicated local environmentalists, could finish his work so that Oregonians can now experience summers of clean air.

Hayward Field is owned by the citizens of Oregon, but through a newly established

system that three years ago abolished state-level higher education oversight, it is now administered by a board of trustees, and ultimately by the university president himself.

Operating with almost regal authority, the UO President Michael Schill was able to transfer the facility away through a lease agreement to a private interest, PHit LLC, to do with as it will without the normal campus planning process. Other agencies like the State Historic Preservation Office (SHPO) and the city of Eugene simply followed suit and chose not to get in the way of the public/private juggernaut that was enabled by this lack of oversight.

To change this situation two efforts are necessary.

The first is to challenge the SHPO’s lack of administrative rules. That process provides for mandatory public involvement and a signed Memorandum of Agreement (MOA) before work is undertaken, *not afterwards*, as happened here. And the MOA, which governs the mitigations given back to the public for the loss of the building, was not signed by anyone from the campus planning office who would have been qualified to judge the appropriateness of the agreement.

So clearly, in this case, the intent of the federal rules was circumvented.

Second, and more importantly, the 2015 change to Oregon’s higher education oversight needs to be re-examined and fixed. This will require endorsement by elected representatives and legislative action.

The loss of the East Grandstand was a bridge too far, setting a dangerous precedent across the entire state university system. Implementation of the UO’s existing planning process likely would have saved the East Grandstand and resulted in a more appropriately scaled project in line with city and university planning guidelines, including full public involvement.

This established process must not be circumvented by the university, which is entrusted to steward public historic properties, through a private lease entered into without public knowledge or approval.

“What would Pre do?” He would do what he always did when faced with a challenge. He would not stop fighting.

I hope the citizens of Eugene will remember his example, even though the building he performed in and which hosted his memorial has been erased from history.

*Bob Penny is a former high school national record holder from South Eugene High School and ran for the UO and the University of Arizona. He is a building contractor living in Bellingham, Washington.*



## THIS MODERN WORLD

by TOM TOMORROW

### POSSIBLE EXPLANATIONS FOR THE CURRENT MOMENT

1. YOU, PERSONALLY, ARE IN A COMA AND ALL OF THIS IS A DREAM FROM WHICH YOU CANNOT AWAKEN. HOW CAN TRUMP BE PRESIDENT? WHY WOULD MELANIA WEAR THAT JACKET? NONE OF THIS MAKES ANY SENSE!

NURSE? I THINK I SAW HER EYE-LIDS FLUTTER!

2. WE ARE ALL LIVING IN A NIGHTMARISH COMPUTER SIMULATION. I HAVE PROGRAMMED AN ENTIRE VIRTUAL WORLD TO STUDY THE SPEED WITH WHICH A SOCIETY CAN DESCEND INTO MADNESS! RESULTS SO FAR SUGGEST IT DOESN'T TAKE LONG.

3. REALITY ITSELF HAS BEEN DAMAGED. MAYBE SOMETHING TO DO WITH THE LARGE HADRON COLLIDER? THIS IS NOT NORMAL! LET THAT SINK IN!

4. WE ARE TRAPPED IN A WORK OF POLITICAL SATIRE CREATED BY UN-APOLOGETIC HACKS. OKAY, SO WHAT IF IN SEASON TWO, THE SOCIO-PATHIC, MALEVOLENT PRESIDENT STARTS PUTTING CHILDREN IN CAGES? EH--SURE, WHY NOT.

5. WE ARE ALL DEAD, AND THIS IS HELL. SATAN IS A POWERFUL LEADER! HE'S BEEN GETTING VERY HIGH MARKS! MAGA--MAKE THE AFTERLIFE GREAT AGAIN!

6. WE'RE NOT DEAD, BUT GOD IS REAL, AND HE'S A TRUMPKIN. YUP! DONALD IS DOING MY WORK ON EARTH! ESPECIALLY IN AMERICA, WHICH IS OBVIOUSLY THE ONLY COUNTRY I CARE ABOUT! LOVE TO WATCH HIM TRIGGER THE LIBS!

7. JUST SPITBALLING ON THIS ONE, BUT MAYBE THE AMERICAN POLITICAL SYSTEM IS DEEPLY, PRO-FOUNDLY BROKEN...? ARE YOU KIDDING? THINGS ARE AWESOME! JUST LOOK AT HOW UP-SET THE SNOWFLAKES ARE! IF THAT'S NOT WINNING-- I DON'T KNOW WHAT IS!

TOM TOMORROW/2018

these tragic deaths. It's about time the nearly 200 co-sponsoring members of Congress bring it out of committee and pass it.

It's about time we speak up and see that these preventable deaths come to an end. It's about time we make a call, write a letter or visit those who represent us, asking them to do this.

Remember: Exercising our rights in a democracy makes it stronger. So, thanks again for the title, it is about time, and how we use it. Why not make a difference with some of yours?

Willie Dickerson  
Snohomish, Washington

### BIG TIMBER ATROCITY

Lane County: a paradise of universities, rivers, gorgeous forests draped in lichens, good social programs, etc. It's also a place being swallowed up by clearcuts so fast it is making my head spin.

Lately, the forest cover has been vanishing at an alarming rate and speed, and the clearcutting is the worst in the two decades I have been here. Someone please tell me: What is going on around here?

We are witnessing a large theft from the commons on a gargantuan scale. That this is occurring after last year's fire season is nothing less than outlandish. The atrocities of the timber industry are on full display. The fact that no-spray petitions signed by nearly 20,000 people are held up from the ballot is a wake-up call like none other.

This is an all-hands-on-deck sort of time to stop the rampant spraying and cutting imperiling us all. We are blessed to have lynx, weasels, bald eagles and osprey populations living in and around neighborhoods and workplaces. Their populations are not compatible with the land practices allowed, and it takes our collective effort

to stop them.

Cascadia Wildlands, Oregon Wild and Community Rights Lane County are all working full tilt to mitigate what is happening. Please, in whatever ways you can, join this movement.

Kerstin Britz  
Cottage Grove

### DON'T PICK ON THE LITTLE PARTY

Bill Barnett's letter ("Nader Blame," 7/5) shows why it's questionable that the Democratic Party will save us from a Trump re-election in 2020. Continuing to blame minor parties for the inability of the DNC's national convention to pick a winning candidate belies a huge blind spot to the self-defeating actions for which the Dems have become notorious.

If the DNC continues to cling to their old-guard, corporate-Dem leadership, what will be different in 2020? They need to let the millennials into leadership. This newer generation is showing moxy and winnability in elections; they push a progressive platform; they are the upcoming big voting bloc. Will the DNC listen, or continue shooting itself in the (left) foot?

Of course it's the all-or-nothing nature of the defacto two-party system that's really to blame. The one thing Dems and Reps have always agreed on is maintaining their Republicrat monopoly of our democracy. Adopting a proportional representation electoral system would lead to multi-party democracy; more voter choice; no vote splitting or spoiling. The need for this is exactly what the 2016 election demonstrated.

James Stauffer  
Eugene



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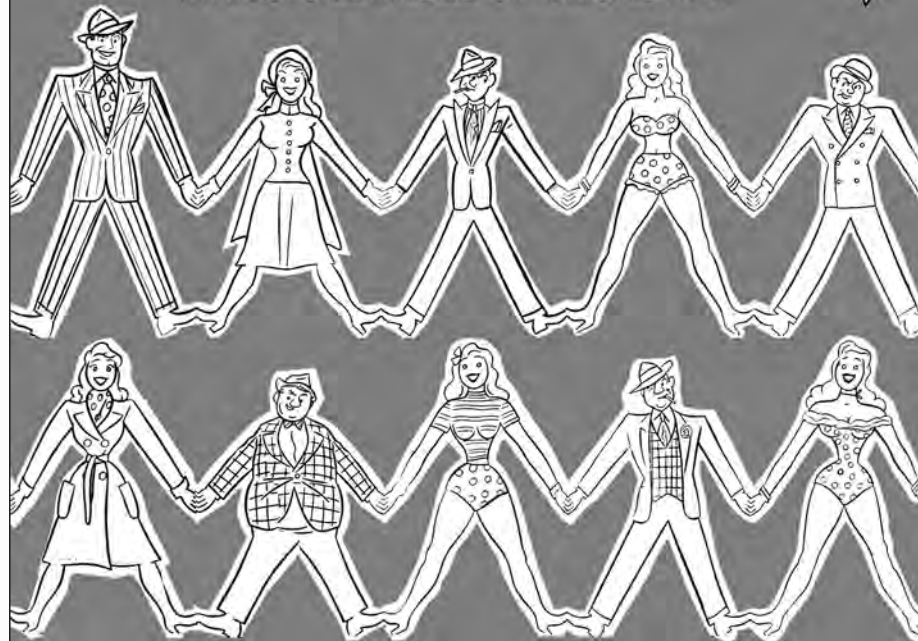
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NO DOGS ALLOWED! NOT EVEN CUTE PUPPIES IN DOWNTOWN EUGENE

PHOTO BY MEERAH POWELL

# FROM DOG BAN TO PUPPY BAN

*A new Eugene ordinance allowing only vaccinated dogs downtown overlooks puppies*

**A**lthough Eugene's controversial downtown "dog ban" lapsed late last year, another recent restriction aims to limit dogs downtown by banning those without rabies vaccinations. Unfortunately for local dog lovers, the new ban includes all puppies.

Back on May 29, the Eugene City Council passed an ordinance restricting "unlicensed dogs" from the downtown sector, stating that pets in that area must have a valid license on their collar or harness certifying that they have been vaccinated for rabies. Since puppies are not vaccinated for rabies before they are a couple months old, this effectively means that the City Council has banned puppies from the downtown core.

Scott Haynes lives in downtown Eugene with his German shorthair pointer puppy Duncan.

Duncan is 10 weeks old, not quite old enough to receive the rabies vaccination.

"Fourteen weeks is when the vets will do it," Haynes says of the rabies vaccination, "because it's one of the last one [dogs] get."

Though the age can vary within a few weeks, Michelle Pedigo, practice manager at Q Street Animal Hospital in Springfield, says 16 weeks is usually the go-to age.

"Usually 16 weeks is the best time," Pedigo says. "Usually around the time when they're already going to get spayed or neutered."

The city isn't budging on this ordinance, though. Laura Hammond, community relations director for the city, says the rule applies to all dogs.

"Since puppies cannot be vaccinated until a certain age, owners should try to avoid taking their puppies into the designated area," Hammond says. "If they are contacted by an officer about their dog, they will be given information about the licensing requirement before further action is taken."

Haynes, an incoming graduate student working on getting his masters degree in social work, says he first heard about the new dog ordinance from a friend but has not been confronted by any police officers about his puppy; in fact, he's had quite the opposite experience.

"It was kind of funny," Haynes says. "There were two police officers in the middle of arresting somebody and they stopped and one of them was like, 'Look at this puppy,' and got the other one's attention."

Haynes says the officers stopped what they were doing to casually ask him how old Duncan was while the person they were arresting was in handcuffs sitting on the curb.

"And then there were two police who came to my building to do a wellness check on somebody," Haynes says, "and they saw him and didn't say anything."

Haynes says he's talked to travelers and other people experiencing homelessness downtown who haven't had such pleasant interactions with the authorities.

"I've talked to some other people downtown, some travelers, who saw my puppy and told me that one of their friends got a citation or a ticket or something for having a puppy," Haynes says.

He says he supports dogs having to get rabies vaccines, but the fact that the ordinance is only in the downtown area — and not the whole city — shows some bias towards targeting the homeless population.

The city, and Lane County, each require dogs over 6 months or with permanent canine teeth to have rabies vaccinations and be licensed.

"It's kind of a subtle way of saying, 'We don't want homeless people here,' essentially," Haynes says. "Because that strip of downtown is where the majority of people experiencing homelessness live in Eugene, and so, it's kind of easy to put two and two together."

Haynes says it seems like as long as you don't look like you're homeless, you won't get asked about your dog.

"I feel like the city, if they want to address homelessness as an issue they're concerned about, going about it in this sort of back way just seems unfair," Haynes says.

He adds: "I can sympathize with the businesses because I feel like downtown businesses can suffer because of tourists or people who live further out in Eugene who might be intimidated by seeing a bunch of travelers and their dogs," Haynes says. "But, I don't think having a dog ban is the way to go." ■

## LANE COUNTY AREA SPRAY INFORMATION

• **Weyerhaeuser Company**, 541-744-4600, plans to aerial and/or ground spray 1,307 acres near North Fork Smith River, Whittaker Creek, Ferguson Road, Nelson Mountain Road, Triangle Lake, Bear Ridge Road, Hwy. 36 near Alderwood, Lawrence

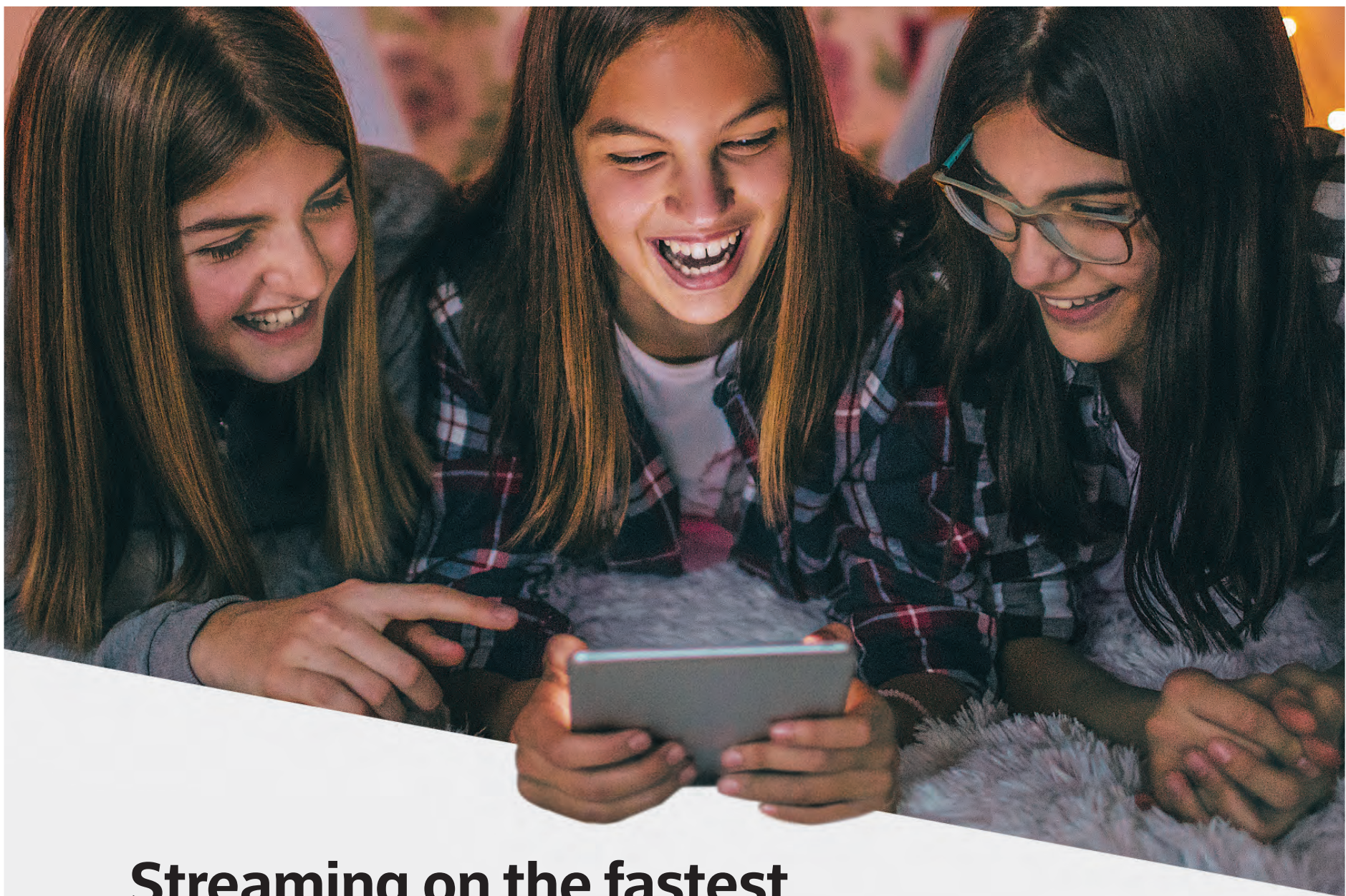
Rodd and Congdon Creek with aminopyralid, glyphosate, imazapyr, indaziflam, metsulfuron methyl, oxyfluorfen, penoxsulam, sulfometuron methyl, triclopyr. Conquer, Foam Buster, Grounded and/or MSO Concentrate. See ODF notifications 2018-781-09195, 09212, 09215, 09226, 09231, 09242, 09239 and 09245, call Robin Biesecker at 541-935-2283 with questions.

Weyerhaeuser also plans to spray 750.3 acres near Congdon Creek, Michaels Creek, Nelson Creek, Post Creek, North Fork Fish Creek and Spring Creek with imazapyr. See ODF notification 2018-781-08926, call Robin Biesecker at 541-935-2283 with questions.

Weyerhaeuser also plans to spray 634.4 acres near Dahl Creek, Edwards Creek, McCauley Creek and Middle Fork Calapooya

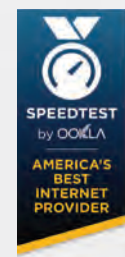
Creek with imazapyr, triclopyr, glyphosate, aminopyralid and metsulfuron methyl, clopyralid, Forest Crop Oil, W.E.B. Oil, Brush & Basal Oil, Crop Oil Concentrate, Forest Crop Oil and/or MSO Concentrate. See ODF notifications 2018-771-09037 and 2018-771-09194, call Tim Meehan at 541-726-3588 with questions.





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# CABBIES ARE PEOPLE, TOO

What happens when Uber and Lyft take off again in Eugene?

**C**atching a cab is serious business. If you need to call a taxi and it takes forever and a day to arrive, or doesn't arrive at all, then your best-laid plans can go awry.

Unfortunately, the local taxi companies have not been supplying the service that's needed, according to public testimony from Eugene City Council members. This has left the door open for ride-hailing apps (read Uber and Lyft) to return to the Emerald City, and also Springfield — which is serviced by Eugene's taxi fleet due to a memorandum of understanding between the cities.

Many locals are clamoring for Uber and Lyft. After the recent 7-1 vote by the Eugene City Council to amend the city's taxi-related rules and make operating in the area more attractive to ride-hailing app companies, a copy of the new rules was posted June 14 on the city of Eugene's website. This initiated a 14-day public comment period, after which comments will be considered before fully implementing a new rule set. "Staff must prepare a response to the comments. Depending on the number of comments and whether or not changes are made to the proposed rules, the process may take a week or more. Once the city manager signs, the Administrative Rules take immediate effect," says city of Eugene communications analyst Lindsay Selser.

Uber and Lyft have both taken the opportunity to respond jointly and directly to Eugene City Manager Jon Ruiz. In a June 20 letter provided to *EW* by Uber, Uber and Lyft state that "Unfortunately, Eugene's proposed rules are not in alignment with Medford's or with those of the other aforementioned cities, and therefore cannot facilitate the launch of rideshare in Eugene," with the aforementioned cities being Corvallis, Bend, Redmond, Salem and Medford.

This means that, unless the proposed rules change, Eugene and Springfield residents will have to wait for Uber and Lyft. One point that the rules proposal made clear was that the city of Eugene was not going to budge when it comes to Eugene Police Department conducting a background check on applicants. Eugene will also look to continue the requirement that the applicant apply in person. In contrast, Bend only stipulates that the company or a "qualified third party" conduct a background checks. Bend also



does not require an applicant to apply in person.

This development could give breathing room for the 486 licensed cabbies operating 124 taxis in the area whose livelihoods are seemingly being threatened by hi-tech boogeymen. They're competing with a relatively new service whose drivers offer riders amenities such as snacks, charging cables and more — not to mention riders being able to see the vehicle's location and ETA — things that before the advent of ride-hailing apps would be largely unheard of in a traditional taxi.

One indicator of the extremely stiff competition provided by ride-hailing app companies is the current value, or lack thereof, of a New York City taxi medallion. *The New York Post* reported June 9 that the medallions, which authorize taxis to operate in NYC, once valued at over \$1 million, now go for as low as \$160,000 due to a "wave" of ride-hailing apps hitting the market.

This stiff competition Uber and Lyft bring to the table has brought about reactions from local cabbies that range anywhere from seemingly nonchalant to the fear of one day seeing their taxi jobs ultimately replaced by computers — although autonomous vehicles have recently come under the microscope like never before due to a pedestrian who was hit and killed by an autonomous Uber car in Arizona last march.

"I'm not really too concerned," says Eugene Hybrid Taxi driver Shawn Ellis while parked in a lot near the Amtrak station. "We have a pretty good customer base. We have regular customers who ride with us everyday."

Ellis reckons that business among students might drop 20 to 30 percent at first, but will likely return once they see the difference in service he and the other old-school cabbies provide. Ellis contends that those who should really be concerned are less dynamic companies whose business model largely calls for its drivers to wait around at the airport for riders.

"We're not Uber," Ellis says, when asked about free rider amenities — although he qualifies his statement by adding that he often picks roses from his yard for his riders and that he is "probably the only cabbie in town that does that." Ellis also says that he can likely help someone charge their phone, and that some drivers carry water, but that's about it.

A nervous-looking Oregon Taxi driver, who pulled into the Amtrak station parking lot to use the bathroom, tells *EW* that he is afraid of Uber and Lyft putting cabbies out of business. He laments that one day machines will likely be doing his job. "How would you feel?" he shoots back rhetorically.

Also likely to struggle with the competition from ride-hailing companies is Budget Taxi, whose manager, Denise Guelld, says has no plans to build an app — though Guelld points out that they do have a website, which, as it turns out, only allows prospective riders to fill out a form and wait for a response. Guelld echoes Ellis' thoughts about tech savvy students possibly using their service less. "We hope our faithful followers will continue to ride," Guelld says. "We have been out there since 1982, day and night. Whether it's busy or slow we are covering the streets of Eugene and Springfield." ■

## HAPPENING PEOPLE

BY PAUL NEEVEL

### JON PINCUS

After two years at Washington University in St. Louis, studying 20th Century cultural history, Jon Pincus visited Eugene in 1969, just in time for the first Oregon Country Fair. He returned in 1970 for a year of study at the University of Oregon, plus volunteer work at Fair. "I frequented the Odyssey Coffee House," he says, "where Bill and Cindy Wooten were creating opportunities for community organizations like Growers' Market and White Bird Clinic." Following his graduation from WU in 1973, Pincus moved to Eugene, where he enrolled in a UO architecture master's program, continued to work at Fair, and got involved in many other community activities. "I had a mixed-media radio show one evening a week on university station KWAX," he notes, "covering social justice issues, art, poetry and related music." As vice chairman of the Westside Neighborhood

Quality Project, he became aware of WOW Hall, the art deco style Woodmen of the World Lodge Hall, built in 1932, just west of downtown, that was rented out to local performing arts groups by the few remaining members of the lodge. When the elderly Woodmen decided to sell the hall, Pincus took a leading role in creating the nonprofit Community Center for the Performing Arts and organizing the 24-hour/5-day WOWATHON that raised \$10,000 for a down payment in 1975. He served as manager of the hall for most of the 1980s. "I left to continue my work as a design consultant, focused on historical preservation," he says. In 1996, he succeeded in having the WOW Hall listed on the National Register of Historic Places. As a Country Fair elder, retired from the governing board, Pincus still puts in lots of volunteer hours with the Fair site crew.





# FROM DEATH TO LIFE

*A downtown mortuary building becomes a healing center*

**N**ew life is invigorating a former mortuary in downtown Eugene as the Trauma Healing Project transforms once dark, windowless rooms into vibrant spaces for activities that promote healing and recovery.

The former casket display room is becoming an acupuncture lounge. The old embalming room will serve as a staff kitchen and meeting room.

The Trauma Healing Project, a nonprofit organization that provides alternative solutions to survivors of trauma, is moving into the former mortuary at 11th Avenue and Charnelton Street because its previous landlord, Lane County Behavioral Health, needed its space back.

The Trauma Healing Project was established 14 years ago to respond to the unmet needs of trauma survivors in the community, says Elaine Walter, its executive director. They accomplish this by providing wellness classes, meditation and acupuncture clinics.

"We wanted to create something that wouldn't require people to be involved in the mental health system and wouldn't give people a diagnosis or a label," she says.

The mortuary building has been around since the early 1900s and was originally a convent associated with St. Mary's Catholic Church. Most recently, it was occupied by the Poole-Larsen Funeral Home, but has been sitting empty for a number of years.

The owners eventually want to turn the property into apartments, meaning the Trauma Healing Project will have to move again.

ELAINE WALTER INTRODUCES VISITORS TO THE TRAUMA HEALING PROJECT'S NEW DIGS



"It's a temporary place for us. It's a rent rate we can manage in comparison to the growing market rate," Walters says.

Walters says the organization has been allowed to do some inside remodeling to suit its needs and clear the remnants of the former funeral home. The alluring history of the building has provided interesting experiences in the renovation process.

"We discovered windows and doors that have been paneled over," Walters says. She gestures to a door that appears on one side of wall but not the other because another wall had been plastered over the entrance.

Each room will be transformed — from a place of sadness to one of healing. The main entrance is tall and open, and the outside wall features some of the few windows in the building. The blurred glass allows natural light to stream through and lightens up the newly painted bright green and white walls.

In what was once the funeral staging room, a giant gold chandelier hangs from the ceiling, complemented by two wall chandeliers in the front. Walters says the large chandelier will be taken down and replaced with modern light-

ing. The room itself has no natural light; so small windows were cut in the wall closest to the entry room to create a brighter feeling.

Walters says that some people have been wary of housing the organization in a former mortuary, but felt better after visiting the building themselves.

"It actually feels welcoming and good," she says. "We have done a lot of work to clean the energy."

Most of the inside of the building is covered in plush light-green carpet, which sits in stark contrast with the dark brown wood-paneled walls. After walking upstairs, Walter shows the light orange and cream half-walls they put up to designate office space for their seven employees.

Walters is unsure what the future will look like for the Trauma Healing Project during its temporary relocation.

"It's as terrifying as it is exciting," she says. "It's an unknown, and the price tag for our next move just feels daunting."

As soon as the dust settles, Walters says, the project will begin to look for a more permanent location, because two years is not a long time. Until then, they will keep working to make this building a life-filled home. ■

## SLANT

• What's with the **Confederate flags flying from a business near Florence** over the weekend? A Eugenean friend of ours asked the Florence Chamber of Commerce that question, prompting this reply: "Florence welcomes all visitors. The seasonal vendor you mention is not a chamber member and unfortunately we have no influence over them. Florence is a wonderful community made up of loving people. I hope you were able to enjoy our shops and river views."

• **The city auditor story in Eugene** is a tale of power, personalities and probably fear of what an independent elected auditor might find and suggest. It was no surprise that Councilor Betty Taylor's motion to put a new elected auditor measure on the November ballot failed July 9 with only two votes, hers and Emily Semple's (see our story at [eugeneweekly.com](http://eugeneweekly.com)). Most of the players say the Eugene voters clearly want some kind of auditor, considering the votes for the two measures on the May



ballot, and other anecdotal evidence. But it seems unlikely that a truly effective auditor, like so many other cities have, will spring from this mayor, manager and staff and City Council. What's the next step?

• The craziness of soccer rules keeps **coming out in the World Cup in Russia**. For instance, when the Croatian player

who scored the goal that temporarily put them ahead against Russia tore off his jersey to celebrate, he got an automatic yellow card. At the same time, the players are beating each other up and nary a yellow card is flashed. Then there's the cruel shoot-out that has ended so many matches in this World Cup. Isn't there a better way to find a winner? Oh well, it's only a game! Follow along with our soc-

cer coverage out of Russia by Eugenean Killian Doherty at [eugeneweekly.com](http://eugeneweekly.com).

• **What we're reading:** a long article from the June 2018 issue of *The Atlantic* magazine called "The Birth of the New American Aristocracy." Matthew Stewart writes about the 9.9 percent who hold the most wealth in a country where the class divide is already toxic and becoming unbridgeable. We don't agree with everything he says, but it is provocative and points to some action to take.

• Summer is here and EW's hallways are filled not only with staff, but on some afternoons, their kids. **What are you doing with your kids now that school is out?** Got suggestions for your fellow readers? Send us a letter to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com).

• While we're fortunate to have Congressman Peter DeFazio and senators Ron Wyden and Jeff Merkley working for us in D.C., **our greatest challenge is the November election**, only four months away. That means money, phone calls, letters, door-knocking. As Sen. Elizabeth Warren keeps saying, it's time to raise our voices louder and louder.





# THE COUNTRY FAIR RUNWAY

## FAIR FASHION AND GLITTER

BY TAYLOR GRIGGS

Oregon Country Fair is known for trying to be an all-inclusive spot for people of all kinds. It encompasses the most eclectic parts of society, letting people express themselves however they like, with only their imaginations limiting them.

For many at OCF, fashion is an essential part of this self-expression, and Fair is a yearly event that lets them go crazy with their looks — often with glitter, which has become controversial.

Savona Cook, owner of Savona's Bitchin' Bohemian Boutique, is a provider of hippie clothes for OCF goers. During the months before Fair, the store focuses on clothing for attendees, who find Savona's loose, tie-dyed threads suitable for the hot mid-July event.

"The Fair allows people to be as wild as they feel like," Cook says. She points out the clothes she recommends for Fair-goers, from tie-dyed halter-tops with fringe to velvet bell-bottoms, thinking about how they'll work with the summer weather.

"It's normally very hot at the Fair, and it just depends on what you feel like," she says. "Wear something bright and fun."

Cook has a personal history with OCF. She sold lemonade at the first Fair, when she was just eight years old — her mother was part of the original team that conceived of it in 1969. "It was a pretty big part of our lives back then," she says, mentioning how much Fair means to everyone involved.

Elisha Young, *Eugene Weekly's* classifieds manager, is also a major OCF fashion advocate (full disclosure, you can find a lot of *EW* staffers at Fair every year). Young says she looks forward to Fair all year, where she likes to express herself with clothes and wild makeup.

"I think it's a lot of fun because it's one time a year where I can go absolutely crazy with my makeup," Young says. "There is no right or wrong."

Young also mentions how OCF's wacky styles make people-watching a popular activity.

"One of my favorite things to do at Fair is people-watch. You can turn one way

and see an elf and turn the other way and see a crazy centaur beast," she says. "There's completely naked people, completely covered in body paint, and men wearing nothing but a loincloth."

The main draw of this fashion-centered environment is to create a magical atmosphere in the woods, one where anything goes. "Everything is kind of about this hidden magic," Young says.

An environmental note: Young says she has used a lot of body glitter in the past to add to her magical look, but she knows there is a movement to get the micro-plastic sparkles banned from Fair for ecological reasons. She says it would be hard to completely eliminate them, but she will be paying attention to the damage it could do.

Stephanie Talbott, OCF assistant manager, says that there have been community talks about reducing glitter usage, but there is no official policy against the plastic sparkle.

There also are eco-friendly glitter options — biodegradable Glitterrevolution and EcoStardust are two companies pioneering earth-friendly sparkles. If you are trying to glimmer and shine without leaving a plastic footprint, this might be an option for you.

As well as considering one's eco-footprint with your fashion choices, it's important to note that, while wild, OCF is still a family event.

Cook says that the fashion isn't quite as risqué as it is at events like Burning Man, where bringing kids are a little less welcome.

Young agrees, showing photos of her kid dressed up at OCF and having a great time. "It's counterculture and family-friendly," she says.

As for me, this year will mark my first Fair. I'm excited to express myself through makeup and fashion, but I'm also fair-skinned and easily flustered by heat, and mosquitos are super into me. So I'd recommend lathering with sunscreen, DEET and a water bottle (no glass allowed).

*The 2018 Oregon Country Fair is from July 13-15 in Veneta. More information can be found at [oregoncountryfair.org](http://oregoncountryfair.org).*





# ALL'S FAIR

## OCF 2018

### MUSICAL LINEUP FEATURES STRONG FEMALE MUSICIANS

BY WILL KENNEDY

**W**e love the Oregon Country Fair because it's a place we go to be ourselves and where we can dance as if no one is watching. This year's musical lineup, which features several strong female musicians, reflects its audience both in terms of genre and representation of diverse points of view.

First up, Eugene-area favorites and winners of *EW*'s 2017 Best Band contest, **Fortune's Folly**. Fortune's Folly plays high-energy, 1990s-era alt rock fronted by the ceaselessly energetic Calysta Cheyenne. Folly kicks off its OCF residency noon Friday, July 13, on the Main Stage.

Also local to Eugene is **Caitlin Jemma and the Goodness**. The Goodness will be supporting their new album *Love Notes*. Known for country, soul and folk music with a 1960s "family band" feel, Caitlin Jemma plays 4:20 pm (of course) Sunday, July 15, on the Shady Grove Stage.

A veteran on Eugene stages is southern Oregon musician **Alice DiMichele**. DiMichele also plays with her own new release, *One With the Tide*, 1:10 pm Friday on the Main Stage.

Other strong female musicians appearing at this year's Fair include Eugene-based, topical hip-hop artist **Lisa Vazquez** performing 5:30 pm Saturday, July, 14, at the Morning Odditorium.

Coming down from Portland is reggae act **I-chèle and the Circle of Light**, 5:30 pm Sunday at Community Village. There's also **Turkuaz** 5:30 pm Sunday on Main Stage, and Austin, Texas, indie-folk act **The Deer** returns to OCF 3 pm Saturday at Hoarse Chorale.

Don't miss the popular Eugene dance-folk band **Sugarbeets** 6 pm Saturday at Monkey Palace. And other not-to-be-missed locals playing this year are indie rockers **Ferns**, 1:40 pm Friday at Hoarse Chorale, as well as the electro-swing of **High Step Society**, playing a genre some say was innovated here 6 pm Friday at Monkey Palace.

There's also Eugene-based contemporary reggae and electronic dance music from **Sol Seed** 1:20 pm Saturday on the Main Stage and **Alcyon Massive** 5:50 pm Saturday at Hoarse Chorale.

Not be missed is **California Honeydrops** 5:55 pm Saturday at the Main Stage; **Scott Law** 12:20 pm Saturday on the Blue Moon Stage; Portland's **March Fourth** 4 pm Saturday at Dance Pavilion.

For a complete listing of musical events and a full list of artist appearances at this year's Oregon Country Fair, check out [oregoncountryfair.org](http://oregoncountryfair.org).



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# A FAIR SHAKEDOWN ON SECURITY

How OCF Keeps the  
Peace During the Weekend  
BY PATRICK NEWSON

**W**hen tens of thousands of people gather in a field over the course of this long weekend in July and continue to circumnavigate the infinity loop known to Oregon Country Fair-goers as “the Eight,” the potential for danger or volatility is like that of any small city.

Although few incidents occur each year, both on and around the event site, Fair staff and their external partners work hard to ensure the safety and security of attendees, vendors, performers and all those whose path leads to the intentional community that annually arises outside of Veneta.

Two weeks before Fair, I drove out to the Fairgrounds to meet with some of the back-up managers (BUMs), a group of long-time volunteers who oversee operation and security.

During the weeks of construction and preparation leading up to Fair, there is still a strong awareness of who all is onsite. Even though I squirreled through a different gate than I was supposed to (away from the primary checkpoint), I was met upon entry by security. They had me wait until a radio report would confirm my expected presence before being escorted first to park in the empty haybale laden lot.

Then, in the back of an off-road vehicle, I was taken to the admissions gate at Dragon Plaza where I was supposed to be. I had gotten off my path.

Each OCF volunteer is required to take part in a course led by BUM Zak Schwartz, a local psychologist who specializes in what he calls Human Intervention Training. The system promotes empathy instead of sympathy, which is the guiding principle behind the OCF system of self-regulation if a crisis surfaces.

Schwartz and other BUMs refer to “three-chip” interactions, the criteria for successful negotiation. First, take care of business. Second, treat everybody with love and respect. Third, have fun.

“These are the concepts and skills that add to the communal feeling,” Schwartz says.

Each crew member is expected to follow these guidelines in the event of a situation. Most of the guidelines stem from vulnerability, “somebody who is hurt, or threatened or feels disrespected,” he adds.

“Moods are contagious,” Schwartz continues, and 99 percent of issues are resolved easily. This is training to mediate disputes and negotiate mutually acceptable resolutions, Schwartz explained. “This is crucial for our psychospiritual rejuvenation together.”

When I spoke to two BUMs at Dragon Plaza, one who goes by the call sign “Cotterpin,” they broke down the basic organizational structure for implementing internal safety and security. A variety of crews operate semi-autonomously. The parking lot crew, for example, meets and greets each attendee and checks their credentials.

Each crew has a coordinator and a shift supervisor, and all are connected via radio. Fair Central is the communications hub that serves as emergency dispatch. These BUMs tell me

part of the training is to “know when to ask for help.”

When necessary, help arrives in the form of the “Big Boys,” a roving rapid-response team. This group of longtime volunteers is trained extensively in de-escalation and conflict resolution, and must go through a five-year process of vetting before joining the team.

When the “Big Boys” are dispatched, they engage with the intention of “deeper conversation and advanced understanding for people in crisis.”

Typically, according to the BUMs, this sort of crisis surrounds people who aren’t where they are supposed to be.

“Everybody is on a different path at the Fair,” Cotterpin says, adding that sometimes people think the party is in one place, but it’s right behind them and they can’t see it yet. “They haven’t found the right path for where they need to go versus where they think they should be.”

Often this occurs at night, while Fair is closed to the public and the only people allowed on site are credentialed staff, vendors, performers and significant others.

Once Fair closes, the sweep begins. “Everybody joins hands and goes through the entire event and camping site checking everybody’s wristbands,” Schwartz says.

In addition, several checkpoints are set up at random spots around the Eight and at the



PHOTO BY RICK SOUTHER

access points for designated camping. During this time, anybody who isn’t supposed to be there is asked to leave, and occasionally presented with a written document that explains the consequences of noncompliance.

“All we ever charge is trespass,” Schwartz says, “and not very often.”

In the case of dangerous, violent or criminal activity, however, external security is also present.

“We have resources in place, ready and prepared for an emergency,” Cotterpin says, and many of the BUMs are mandatory reporters.

OCF pays for increased patrols at and around the gate, according to Sgt. Carrie Carver of the Lane County Sheriff’s Office. In addition, grant money from the Oregon State Sheriff’s Association and the Oregon Department of Transportation helps fund increased patrols with a focus on traffic safety.

The lion’s share of citations issued during the 2016 and 2017 Country Fair weekends were moving violations, seatbelt violations or speeding tickets.

“Overall, the Fair family does a good job working closely with increased police presence,” Sgt. Carver says.

The BUMs agree that it’s a positive relationship and applaud the work of external security in keeping fairgoers safe.

“It is amazing that so many people are so on board,” Cotterpin says. “The goal here is to be safe for everybody that comes to the Country Fair.”

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PHOTO BY ROBIN LOZNAK

# EXCLAIMING ENVIRONMENTAL EXCITEMENT

## PLAINTIFFS OF A LANDMARK ENVIRONMENTAL LAWSUIT WILL TAKE THE STAGE FOR A SPOKEN WORD PERFORMANCE AT OCF

BY MEERAH POWELL

**A**lthough it takes place near Veneta, Oregon Country Fair is inherently a very Eugene thing: weird, wacky, peaceful and creative — all descriptors Eugene, and its residents, hold dear. Also, like Eugene, it's environmentally conscious. This year Fair again combines its artistic endeavors with its environmental ones in a spoken word performance by Our Children's Trust.

OCT is a local nonprofit focused on uplifting young voices speaking out about climate change. Most notably, it's providing legal counsel, support and guidance for the upcoming *Juliana v. U.S.* court case — also known as "Youth v. Gov" — where 21 young people are suing the federal government over the impacts of climate change on younger generations. That trial begins Oct. 29 in Eugene.

UO student Kelsey Juliana is the main plaintiff in the case; she will be apart of the spoken word performance at Oregon Country Fair.

Juliana says the group is excited to be speaking at Fair. The youth plaintiffs that make up the federal court case consist of children, teens and young adults from Eugene, and the wider Oregon area, as well as from across the country. Juliana says some of the plaintiffs are coming to town for Fair from as far as Louisiana.

"We'll have about six plaintiffs there," Juliana says, "as well as one staff member from OCT to talk about what we're doing."

Spanning three days, Fair's spoken word lineup is jam-packed and covers a range of sub-genres — from poetry slams to lectures. Juliana says OCT's speakers will offer a mixture of styles.

"It will be more of a personalized storytelling approach,"

Juliana says. "We will be focusing a little bit less on the legality of the case, and more on telling the personal stories of why we're here."

Along with just speaking on the experiences that have inspired them to fight against climate change, she says, "at least two of the plaintiffs will also give musical presentations."

Though the trial itself does not start until October, plaintiffs are in the midst of preparing for their oral arguments — a hearing in which both the plaintiffs and defendants present their arguments. She says those oral arguments are taking place at the Wayne L. Morse Federal Courthouse at 2 pm on July 18, just a few days after the spoken word act at Fair, and the public is invited to come and offer support. There will be a rally 1 pm before the oral arguments, outside of the courthouse, and a press conference 3 pm after.

"The main point of this is we want to give an inside look as who we are as individual plaintiffs and also psych people up for our oral arguments," Juliana says.

OCT wants people to get interested in their case and hope they not only join them at the rally but also when the trial begins in October, she adds.

As for Juliana, who is from Eugene, she says she's been going to Fair since she was a baby. "I go every year," she says. "Next year my dad will actually be an elder of the Fair."

Juliana also says her family is a part of the Green Earth booth, an informational booth about local environmental nonprofits — another good spot to check out for those looking to further pursue any environmental curiosity that may have been sparked at the Fair.

*Catch Our Children's Trust's spoken word performance 2:30 pm Sunday, July 15, at The Front Porch.*

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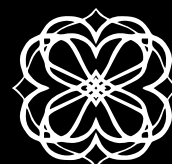
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# WHAT'S HAPPENING



Women aren't new to skateboarding. It's just that the industry has historically focused on people like Tony Hawk, who made skateboarding even more popular thanks to his videogames and landing the "900." But a nonprofit called Exposure Skate, which works to empower women and girls through skateboarding, is working with Tactics Boardshop to bring **Skate Rising Feed The Need Tour**. The tour focuses on using skateboarding to teach "compassion through service and empowerment" to girls between the ages of 4 to 18. Professional coaches with Stomp Sessions, a mobile app that has lessons from pro skaters, will be available to offer free lessons. If you don't have a skateboard, some are available for rent. And anyone can enter raffles to win skate gear. During the event, participants will be able to help build care kits that are meant to benefit those experiencing homelessness. The Skate Rising Feed the Need Tour comes to Washington-Jefferson Skatepark, located at Washington Street and Jefferson Street. The event is noon to 2 pm Saturday, July 14. FREE. — *Henry Houston*

## THURSDAY JULY 12

SUNRISE 5:40AM; SUNSET 8:54PM  
AVG. HIGH 80; AVG. LOW 51

**FARMERS MARKETS** Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE.

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, July 19 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

**GATHERINGS** Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, July 12, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, July 19, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 19, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 19, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, July 12, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, July 12, SASS, 591 W. 19th Ave. FREE.

Parkinson's Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 19, Funagain Games, 1280 Willamette St. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, July 19, HIV Alliance, 1195A City View St. FREE.

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala Ct., 783 Grant St., \$10.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, July 19, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, July 19, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Tai Chi in the Park Blocks, 8:30-9:30am today, Tuesday & Thursday, July 19, West Park Blocks, 8th & Oak Street. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 19, Trauma Healing Project, 1100 Charnelton St., 541-687-9447. \$10.

Mindfulness, 1:15pm-2pm today & Thursday, July 12, Trauma Healing Project, 1100 Charnelton St. \$5.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, July 19, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, July 19, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, July 19, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, July 19, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, July 19, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

Touch a Truck, 5:30-6:15pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Bootstrap Your Business, "Craft a Winning Message," 10am, Eugene Mindworks, 207 E. 5th Ave. \$20.

Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, July 19, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, July 19, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

The Mission of Menopause, 6pm, As You Like It, The Pleasure Shop, 1655 W. 11th Ave., No. 1. \$15.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 12, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 12. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 12, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 12, Campbell Community Ctr., 155 High St. \$0.25.

Tai Chi in the Park Blocks, 8:30am today, Tuesday & Thursday, July 12, West Park Blocks, 8th & Oak St. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 12, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 12, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 12, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 12, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, July 12, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, July 12, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, July 12, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 12, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, July 12, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, July 12, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, July 12, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, July 12, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm

## NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.



**BENEFIT** Benefit for Community Veterinary Center at Claim 52 Brewery, all day, 1030 Tyinn St., Ste. 1, FREE.

**OUTDOORS/RECREATION** Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

**THEATER** *Midsummer: A Musical* continues. See Thursday, July 12.




Announcing the First Annual

# EUGENE BIG WHEEL RALLY

**An all ages benefit for:  
A Family for Every Child**

"Adopting a child won't change the world:  
but for that child, the world will change."



## OVER 21 - July 28

Join us for a full throttle Rally of plastic & power slides, while cruising on our Big Wheels! Includes a ticket for Raffle prizes!

5:00 pm on Saturday, July 28  
Starts at the Downtown Athletic Club, then we cruise downtown Eugene!

**BYOBW No Big Wheel? No Problem!**  
Join us as Pit Crew!

## UNDER 21 - July 29

A Eugene Sunday Streets Event  
Join us for Big Wheel races after the **EUG Parade!**  
Includes a ticket for Raffle prizes!

12:00 Noon on Sunday, July 29  
Downtown Eugene, Lincoln & Broadway  
**No Big Wheel? No problem,**  
we will have a couple of Big Wheels available.

**Register at**  
[www.eugbwr.com](http://www.eugbwr.com)

Sponsored by: **eugene weekly**

**Rally Pit Stops: Downtown Athletic Club, Starlight Lounge, Whirled Pies, The Drake, First National Taphouse, CowFish, Sizzle Pie**




EUGENE WEEKLY.COM • JULY 12, 2018 **15**



Hi Cascade

# VENETA

*It's a special time of year...*

**OCF/710  
SALES!  
7/6-7/16**

## EXTRACTS

\$10 Tree Honey

\$17 White Label

\$20 Clay Wolf

\$25 Drop Science Cartridges

20% Off All Other Extracts  
and Cartridges

## FLOWER

4 for \$20 House Grams

\$120 House Ounces

3.5 for \$25 Premium Grams

\$180 Premium Ounces

3.5 for \$30 Top Shelf Grams

\$200 Top Shelf Ounces

\$4 Grams & \$50 Ounces



**DJ Akela**  
*the Lone Wolf*  
LIVE in Store

3pm 7/10 + 7/13-15

## AND MUCH, MUCH MORE...

\$4 Off  
Dipsticks  
and Pearls

25% Off  
Rigs and  
Nectar  
Collectors

25% Off  
Meteorites

\$2 Off  
All  
Edibles

White Label  
*Extracts*  
Vendor Day  
2-5pm 7/13



grön





**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

**JULY 14**  
SUNRISE 5:42AM; SUNSET 8:53PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** Current works by Oregon Fiber Artists, 10am, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFIT** Strapworks 2nd Annual Employee Garage Sale!, 8am, 3900 W. 1st Ave. FREE

Skate Rising Feed The Need 2018 Tour, noon-2pm, WJ Skatepark, 1st Ave. and Jefferson, FREE.

Ladies Who Brunch (An all-ages mini-drag show!), 1pm, monthly drag show at The Davis Restaurant, 94 W. Broadway, FREE.

Friends of the Eugene Public Library Summer Book Sale, 10am-4pm, Eugene Public Library, 100 W. 10th Ave.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, July 12.

**FILM** Movies in the Park: *Mary Poppins*, 9pm, Willakenzie Park, FREE.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Oregon Country Fair continues. See Friday.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Lavender Festival, see Friday, July 13.

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Tai Chi Chih, 6 weeks classes, noon-1pm, LaValle Vineyards, 89697 Sheffler Rd., Elmira.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE.

Family Nature Discovery Day, "All About Owls," 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, July 12

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

**OUTDOORS/RECREATION** Summer Half Classic, 8 am, Half marathon through Coburg, Norma Pfeiffer Park, Coburg, \$50.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5. Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Auto Tour of the proposed Douglas-fir National Monument, Willamette National Forest, East of Sweet Home, Sweet Home. FREE.

Blazing Paddles continues. See Thursday, July 12

Centennial chess club continues. See Thursday, July 12

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Salsa Social, 5:30-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-\$7.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *Midsummer: A Musical* continues. See Thursday, July 12.

**VOLUNTEER** First Saturdays in Awbrey Park, volunteer to help the park, 9am-noon, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Spfd Stream Team Cleanup, 10am-noon, Jasper Road Trail-head, Jasper Rd. and 32nd St.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

**JULY 15**  
SUNRISE 5:43AM; SUNSET 8:52PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** Current works by Oregon Fiber Artists continues. See Saturday.

Drink n' Draw, drink beer & meet local cartoonists, 7-9pm, Falling Sky Brew Pub, 1334 Oak Alley, FREE.

**BENEFIT** Strapworks 2nd Annual Employee Garage Sale! continues. See Saturday.

Harefest for All: All-ages Children's Cancer Association benefit, 10am-7pm, Parts Acres Racing Complex, 6255 Arndt Rd., \$2-90.

**COMEDY** Comedy open mic, 10pm-11:30pm, Cornucopia, 207 E. 5th Ave., FREE.

**FARMERS MARKET** Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE.

**FOOD/DRINK** Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Paleo Pancakes: Red, White & Blueberry, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Oregon Country Fair continues. See Friday.

Lavender Festival continues. See Friday.

**HEALTH** Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

**KIDS/FAMILIES** Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., Suite 206. \$8-\$10.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

DanceAbility Spring Classes continues. See Thursday, July 12

Talks at the MNCH continues. See Thursday, July 12

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.



# AFS

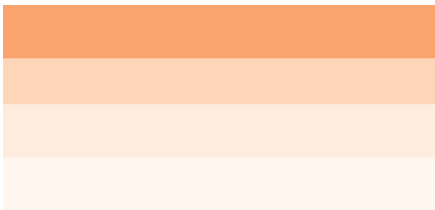
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# WHAT'S HAPPENING

## PODCAST



[SOUNDCLOUD.COM/EUGENEWEEKLY](https://soundcloud.com/eugeneweekly)  
check out our podcast highlighting EW Stories



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Join us for a summer of fun.

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# Nancy's

PROBIOTIC FOODS

## ORGANIC ICE CREAM

with organic fruit toppings



ONLY AT THE JULY 13<sup>TH</sup>-15<sup>TH</sup>

AND OF COURSE, WE'LL HAVE

## COOKIE-WICHES

NANCY'S YOGURT, FRUIT COOLERS, AND COFFEE!



BOOTH # 125  
SPRINGFIELD CREAMERY





**Hi Cascade is proud to sponsor Bud of the Month**  
Quality Cannabis, Daily Deals and rotating stock.

**Check us out on Leafly!**



## Peanut Butter Breath

Grown by Left Coast Farms

*The flavor is reminiscent of nuts and wood with hints of kush and citrus followed by a slightly sour exhale. Upbeat and stimulating effects set in quickly, proceeded by a blissful body relaxation.*

**THC: 25.57% CBD: 0.08%**

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET



## CVNDYLVND CBD

70 Sativa / 30 Indica

*CVNDYLVND CBD is great for fighting anxiety, chronic pain and fatigue. It creates a sense of euphoria and relaxation while maintaining motivation.*

**THC: 7.57% CBD: 13.85%**

TESTED BY: Jupiter Analytics

2895 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



## Ghost Train Haze

Sativa Hybrid

*This strain has dense buds blanketed in white, crystal-shaped trichomes with a strong sour citrus and floral aroma. Effects are heavy hitting for concentration and creativity.*

**THC: 23.6% CBD: 0.1%**

TESTED BY: Green Leaf Lab

607 HIGHWAY 99 NORTH  
541-357-5973



## Jager x Trainwreck #5

Grown by CannaFlo Farms

*A Trainwreck dominant phenotype of Jager x Trainwreck. The dark green, dense buds coated in orange hairs exudes a sharp, earthy musky aroma.*

**THC: 17.26% CBD: 0% OLCC LICENSED**

TESTED BY: Juniper Analytics

1936 MAIN ST • SPRINGFIELD  
541-505-9971



## Cookies Estrellas

Green Cross

*Cookies Estrellas, or Star Cookies, perfectly encapsulates everything a cookies strain should strive to be. Delicious sweet notes give way to a fantastically skunky and satisfying smoke.*

**THC: 27.7% CBD: 0.1%**

1628 MAIN STREET, SPRINGFIELD  
458-205-9149



## Starduster #2

Grown by Fox Hollow Flora

*This cross of Sour Diesel and Ms. Universe has an intriguing aroma and flavor, reminiscent of sweet cereal milk and something else. She'll put some pep in your step too!*

**THC: 17% CBD: .24% OLCC LICENSED**

TESTED BY: EVIO Labs

645 RIVER RD #3 • EUGENE • (541) 653-8965  
TERPSTATION.COM



## Sunset Sherbet

Doghouse

*Pink Panties and Girl Scout Cookies combine perfectly to give this hybrid strain a tart, citrus profile blanketed in the sweet cookies aroma.*

**THC: 20.70% CBD: .6%**

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



## Scooby Snacks

Grown by Heroes of the Farm

*Dense and large in structure, this sweet and musky hybrid is the perfect pairing for a wild trip to fair! Best enjoyed with sunlight and friends!*

**THC: 23.3% CBD: 0.06%**

TESTED BY: Anova Laboratory

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM



## Electric Cloud

Grown by Cannassentials

*The genetics are a mystery, but this quickly became a shop favorite. Subtle, sweet, smooth, sneaky, and tons of fun!*

**THC: 26.35% CBD: 0.12% OLCC LICENSED**

TESTED BY: Juniper Analytics

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



## Oregon Diesel Nug Run

Refined Cannabis Hash Oil Extract

*This strain was popularized by Oregrown as they hunted for quality genetics. Oregon Diesel extract is recommended for nighttime pain relief and its relaxing yet clear-headed effects can calm stress and help you avoid sleepless nights.*

**THC: 69.9% CBD: .2% OLCC LICENSED**

PROCESSED BY: Oregrown

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



CALENDAR

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen continues. See Saturday.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 12.

Duplicate Bridge continues. See Thursday, July 12.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon today & 6-8pm Tuesday, WDW Hall, 291 W. 8th Ave. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Wilamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Midsummer: A Musical* continues. See Thursday, July 12.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
**JULY 16**  
SUNRISE 5:44AM; SUNSET 8:52PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** Current works by Oregon Fiber Artists continues. See Saturday.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** Quizzo Pub Trivia, 7pm-9pm, The Drake Bar, 77 W. Broadway, FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Vocal Technique Camp, 4pm-7pm, First United Methodist Church, 1376 Olive St., \$175

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

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EASY PAYMENTS



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POSSESSION  
WITHIN  
THIRTY DAYS

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IN 1910 THE DEPARTMENT OF THE INTERIOR SOLD UNDER SEALED BIDS ALLOTTED INDIAN LAND AS FOLLOWS:

LOCATION	Acres	Average Price per Acre	LOCATION	Acres	Average Price per Acre
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European Christian-based monarchs used the **Doctrine of Discovery** to occupy territories and ignore native claims. In fact, the U.S. Supreme Court still follows a discovery doctrine, citing it in *Johnson v. M'Intosh*, a case where Chief Justice John Marshall said Christian European nations assumed an "ultimate dominion" over the Americas during the Age of Discovery and that indigenous peoples only retained their right as occupants in their land. This is still cited to this day and has not been repudiated, Shawna Bluestar said at a roundtable hosted by Sen. Ron Wyden on Thursday, July 5. Bluestar, an international speaker, facilitator and spiritual guide, will co-host the event with her father, Steven T. Newcomb, who's an author, legal scholar and co-producer of the documentary. The two will host a Q&A after the screening.

The film screening is located at First United Methodist Church, 1376 Olive Street and runs 7 to 9 pm, Tuesday, July 17. Admission is a sliding scale fundraiser, \$10 to \$20 but no one is turned away. — *Henry Houston*



Jillybean Live Sugar

by Flowersmith

Last month we featured Flowersmith's Jillybean and in homage to this week's Oil Holiday, 710, we follow up with their beautiful Jillybean Live Sugar that tastes just as good as it sounds. Come in anytime this month and grab it at a discounted price!

THC: 69.17% TERPENE: 7.45%

OLCC LICENSED

PROCESSED BY: Artifact Extracts

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Sunset Sherbet

Cannasentials


This seductive hybrid has a pain-relieving body buzz, and worry-free mood elevation along with a wonderfully sweet and sour pine terpene profile.

THC: 24.4% CBD: LOQ

25561 OR-126, VENETA, OR 97487

(541) 510-8298





Lavender Jones


Hybrid of Casey Jones x Purple Urkle

This unique pungent strain is perfect for summertime. With hints of orange, cinnamon, and lavender this is sure to not disappoint.

THC: 22.97% CBD: .05% TERPS: 3.42%

TESTED BY: ChemHistory

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TELL THEM YOU SAW IT IN THE

EUGENE

weekly



Thin Mint GSC

Cultivated by Flowersmith

This take on the popular GSC strain is slightly sweeter to the palate. It often provides a nice balance of physical stress relief and mental focus.


THC: 21.43% CBD: 0%

TESTED BY: Iron Laboratories

1910 EMPIRE PARK DR, EUGENE

(541) 505-7105 • WWW.VISITTJS.COM






Scout's Honor

Grown by Sugarbud

Scout's Honor is a cross of OGKB x OGK. Sweet earthy goodness, this is one tasty, heavy hitting hybrid. Save on ounces of this variety all month long. Happy Fair, Fam.

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Organic food is everywhere. Some grocery stores dedicate their whole inventory to organic food and Albertsons has gone so far to brand a line, O Organics. This didn't happen overnight. Filmmaker Mark Kitchell will bring his new film, **Evolution of Organic**, to Eugene as a part of its grassroots release. The film tells the story of organic agriculture, which features interviews with those who helped build the movement. It's not just centered on the history but how the organic movement is projected to grow in the future — from combating climate change to soil microbiology as the new frontier. All ticket sales will go toward Beyond Toxic's new project, Non-Toxic Oregon. A panel discussion featuring leaders of organic-focused organization will follow the screening. The panel includes Lisa Arkin, executive director of Beyond Toxics; Marissa Zarate of Huerto de la Familia; and David Lively of Organically Grown Company. The event starts 6 pm Wednesday, July 18 at the Bijou Art Cinema (492 E. 13th Avenue). Ticket prices range from \$6-\$8. — *Henry Houston*

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Lane County NAMI Connections Group, 1:30pm-3pm, 632 Main St., Spfd., FREE

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 12..

**KIDS/FAMILIES** Adventure! Weird Science w/ Lauren, 11am-noon, Adventure! Children's Museum, 490 Valley River Ctr. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, July 12

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, July 12

Blazing Paddles continues. See Thursday, July 12

Duplicate Bridge continues. See Thursday, July 12

Pool Hall continues. See Thursday, July 12

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Rudra Meditation (Kundalini Yoga Meditation), 7:30pm-8:30pm, Eugene Friends Meeting House, 2274 Onyx St., \$5 sug. don.

Refuge Recovery Meeting continues. See Friday.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm,



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high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**JULY 17**  
SUNRISE 5:45AM; SUNSET 8:51PM  
AVG. HIGH 82; AVG. LOW 51

**ART/RAFT** ArtCity Presents Eug404, 5:30pm-7:30pm, Maurie Jacobs Park (end of Fir Ln.), FREE.

Current works by Oregon Fiber Artists continues. See Saturday.

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

**FOOD/DRINK** Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Behind the Scenes at the Museum, 9am-3:30pm, MNCH, 1680 E. 15th Ave. \$25, \$20 members.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Diagnosing Plant Problems, 7pm-8:30pm, OSU Extension Office, 996 Jefferson St., FREE.

"Friend to Friends" - A Poetic Performance, 7-8:30pm, Eugene Friends Meeting House, 2274 Onyx St., FREE.

Vocal Technique Camp continues. See Monday.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peter-

son Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, July 12.

**HEALTH** Nia-Moving to Heal, 11:30am-12:30pm, Trauma Healing Project, 1100 Charnelton St., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 1100 Charnelton St., 541-687-9447. \$10.

Movement for Memory: A dance Class For Your Brain, 11 a.m.-noon, Hi-Fi Music Hall, 44 E. 7th Ave. (also at Park Blocks), FREE

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, July 12

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 12.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. and Skyline Blvd., FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's

Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, July 12

**LECTURES/CLASSES** Chair Yoga for the elderly continues. See Thursday, July 12.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, July 12

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, July 12

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Chinook Winds Casino Trip for "Boomer Tuesday," 7:45am-5:30pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE.

Board Game Night continues. See Thursday, July 12

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE. WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Breaking Bingo w/ Hunter-Downe Knightly

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am,

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## EUGFUN in DOWNTOWN



JULY 13

### ABBEY ROAD LIVE! FRIDAYS AT THE PARK BLOCKS

🕒 5pm to 8:30pm • Park Blocks

This premier Beatles cover band brings to life classic Beatles material in a raw and spirited fashion. Also enjoy a beverage garden and food trucks.

JULY 19

### THE BRASSROOTS MOVEMENT PARTY ON THE PLAZA

🕒 5:30pm to 6:15pm • Hult Center Plaza

You don't have to go all the way to Louisiana to feel the heat. This Portland-based brass band blasts out New Orleans style party music. They play, you dance.

JULY 20

### STUDIO WITHOUT WALLS FRIDAYS AT THE PARK BLOCKS

🕒 5pm to 8:30pm • Park Blocks

The public is invited to watch art-making and engage with artists as they bring their painting, printmaking, drawing, sculpting, dance, performance, music and more to life. Also enjoy a beverage garden and food trucks.

Presented by ArtCity Eugene with support from the Downtown Program Fund



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CALENDAR

Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, July 12

Board Game Night continues. See Thursday, July 12

Duplicate Bridge continues. See Thursday, July 12

Pool Hall continues. See Thursday, July 12

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Coalescence: Community Estatic Dance continues. See Sunday.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

Open Your Eyes: Meditation from the Inside Out, 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 12

**WEDNESDAY**  
JULY 18  
SUNRISE 5:46AM; SUNSET 8:50PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** Current works by Oregon Fiber Artists continues, See Saturday.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Eugene Order Of Steel Happy Hour Bout, 7-8pm, Old Nick's Pub, 211 Washington St.,

**FARMERS MARKETS** Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** Evolution of Organic, a new film by Mark Kitchell, Eugene premiere, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave., \$6-12.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Battle of Ego - New Dates, 10-noon, Open Sky Shambhala Center, 783 Grant St., \$50.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Vocal Technique Camp continues. See Monday.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, incense allowed, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

“Singing Through the Hard Times”: Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE.

Wordcrafters' Reading Like a Writer Series with John Reed, 7-9pm, Shelton McMurphey Johnson House, 303 Willamette St., suggested donation \$5.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 12

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, July 12

Children's Intro to Ki-ai-kido continues. See Monday.

**LECTURES/CLASSES** Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, July 12

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, July 12

**OUTDOORS/RECREATION** Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Santa Cruz Bike Demo Day, 2-7pm, Alsea Falls Trailhead, Fall Creek Access Rd., 541-686-2994. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

History Pub Trivia Night, 5:30-7pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, July 12

Duplicate Bridge continues. See Thursday, July 12

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 12

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Buzzed w/ Bachata, 7pm, The Oregon Wine Lab, 488 Lincoln St. FREE.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Salsa & Bachata Night, 9pm, The Drake, 77 W. Broadway. \$3 lesson, FREE.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Battle of Ego, 10am-noon, Open Sky Shambhala, 783 Grant St. \$50.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: “The 37 Practices of a Bodhisattva” by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THURSDAY

JULY 19  
SUNRISE 5:47AM; SUNSET 8:49PM  
AVG. HIGH 82; AVG. LOW 51

**ART/CRAFT** Current works by Oregon Fiber Artists continues. See Saturday.

Oregon Trail Lacemakers - meeting, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexanderr Loop, FREE.

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, July 12

# Help Create Eugene's Downtown Riverfront Park

One of the priorities the City heard most clearly from the community about the future of parks and recreation in Eugene, is providing access to the river – for everything from recreation to simply enjoying the views. The four-acre Downtown Riverfront Park will reunite our city with the river just in time for the 2021 World Track and Field Championships.

EUGENE-OR.GOV/RIVERFRONTPARK



**SPEAK UP!**

All ages are welcome, including kids, and light refreshments will be provided. RSVPs encouraged, not required. RSVP at [eugene-or.gov/riverfrontpark](http://eugene-or.gov/riverfrontpark).

**Design Concepts - Thursday, July 19**

5:30 - 7 p.m. at EWEB North Headquarters Community Room

Vote on three park design concepts based on the community feedback from our online survey and previous public meeting.

**Celebration - Thursday, September 27**

5:30 - 7 p.m. at EWEB North Headquarters Community Room

Celebrate the final design concept as the team embarks on the next phase of the project.

**TAKE THE SURVEY**

If you cannot attend a meeting, make sure your voice is still heard by taking our online surveys available on the project website, [eugene-or.gov/riverfrontpark](http://eugene-or.gov/riverfrontpark).



Eugene Parks & Open Space



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**LEAVE NO TRACE (PG)**  
A father (Ben Foster) and his thirteen year-old daughter (Thomazin McKenzie) are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever. Directed by Debra Granik (Winter's Bone). The best reviewed movie of the summer and 100% RT.  
**Friday - Tuesday 1:00, 3:30, 6:00, 8:30**  
**Wednesday 1:00, 3:30, 8:30**  
**Thursday 1:00, 3:30, 6:00, 8:30**

**THREE IDENTICAL STRANGERS (PG-13)**  
New York, 1980: three complete strangers accidentally discover that they are identical triplets, separated at birth. The 19-year-olds' joyous reunion catapults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives - and could transform our understanding of human nature forever.  
**1:30, 4:00, 6:30, 8:45**

MOUNTAIN ROSE HERBS & ORGANICALLY GROWN COMPANY PRESENT  
**EVOLUTION OF ORGANIC (NR)**  
A benefit screening for Beyond Toxics brings us the story of organic agriculture told by those who built the movement. Panel discussion after the film.  
**Wednesday 6:00 pm**

**TICKET PRICES:** MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

**BROADWAY METRO** JULY 13-19

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5:35 7:10 7:45 9:45  
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5:35 7:10 7:45 9:45  
**SUN 12:30 1:15 2:45 3:25 5:00**  
5:35 7:10 7:45 9:45  
**MON-THU 12:30 2:45 5:00**  
7:10 7:45 9:45

**AMERICAN ANIMALS**  
**FRI-SUN 3:40 7:15 9:00**  
**MON-WED 3:40 7:15 9:35**  
**THU 7/19 3:40**

**HEARTS BEAT LOUD**  
**FRI-SUN 12:30 2:45 5:00 9:35**  
**MON-THU 12:30 2:45 5:00**

**HEREDITARY**  
**DAILY 12:50 6:15 9:10**

**METROARTS**  
PREMIUM EVENT ADMISSION  
**BOLSHOI BALLET: COPPELIA**  
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**THU 7/19 7:00**

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**READY PLAYER ONE** 8:45  
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## CALENDAR

The Corner Market continues. See Thursday, July 12

South Valley Farmers Market continues. See Thursday, July 12

**FOOD/DRINK** Veteran's Breakfast, 7-9am, Elmer's Restaurant, Spfd., prices vary.

**GATHERINGS** Lane County NAMI Friendship Group, 10am-noon., Jack Sprats Restaurant, 510 Main St., Cottage Grove, FREE.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, July 12

NAMI Lane County's Friends & Family Support Group continues. See Thursday, July 12

Atheist, Agnostics & Free Thinker AA continues. See Thursday, July 12

Downtown Toastmasters continues. See Thursday, July 12

Emerald Photographic Society Club Meeting continues. See Thursday, July 12

Men's Meet Up continues. See Thursday, July 12

Mindfulness Group continues. See Thursday, July 12

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 12

Overeaters Anonymous continues. See Thursday, July 12

**HEALTH** Mindfulness continues. See Thursday, July 12

Tai Chi in the Park Blocks continues. See Thursday, July 12

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, July 12

White Bird Walk-in Counseling & Referral continues. See Thursday, July 12

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, July 12

Family music time continues. See Thursday, July 12

Table Tennis for kids continues. See Thursday, July 12

Walkers storytime continues. See Thursday, July 12

**LECTURES/CLASSES** Bootstrap Your Business, "Create Irresistible Offers," 10am, Eugene Mindworks, 207 E. 5th Ave. \$20

Chair Yoga for the elderly continues. See Thursday, July 12

DanceAbility Class continues. See Thursday, July 12

Mindful & Wellness @ Work continues. See Thursday, July 12

**ON THE AIR** "Arts Journal" continues. See Thursday, July 12

"The Point" continues. See Thursday, July 12

Thursday Night Jazz w/David Gizara continues. See April 26

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, July 12

Board Game Night continues. See Thursday, July 12

Cards Against Humanity w/Charley continues. See Thursday, July 12

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, July 12

Centennial chess club continues. See Thursday, July 12

Cribbage Tournament continues. See Thursday, July 12

Duplicate Bridge continues. See Thursday, July 12

Board Game Night continues. See Thursday, July 12

Lunchtime Tap & Growler Running Group continues. See Thursday, July 12

Pool Hall for seniors continues. See Thursday, July 12

Tai Chi continues. See Thursday, July 12

Tai Chi in the Park Blocks continues. See Thursday, July 12

WDYK Trivia w/Alan continues. See Thursday, July 12

WDYK Trivia w/Kevin continues. See Thursday, July 12

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 12

English & Scottish Country Dancing continues. See Thursday, July 12

Line Dance Lessons continue. See Thursday, July 12

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, July 12

**SPIRITUAL** Refuge Recovery continues. See Thursday, July 12

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, July 12

Zen Meditation continues. See Thursday, July 12

**THEATER** THE SLOTH: True stories, told live continues. See Thursday, July 12

*Midsummer: A Musical* continues. See Thursday, July 12.

No Shame Theatre Work Shop continues. See Thursday, July 12

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 12

Hendricks Park Native Plant Garden Work Party continues. See Thursday, July 12

## CORVALLIS AND THE REGION

**SUNDAY, JULY 14** Barrel to Keg Relay to End Poverty, 10am, 22937 Harris Rd., Philomath. \$65-85.

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our July 19 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, July 12 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Adventure! Children's Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact [adventurechil-drensmuseum@gmail.com](mailto:adventurechil-drensmuseum@gmail.com) for more details.

Grocery Outlet, located at 14th St., Spfd, will accept donations of \$5 or more for Catholic Community Services of Lane County through July. Those who donate will also receive a coupon for \$5 off following Grocery Outlet purchase of \$25 or more.

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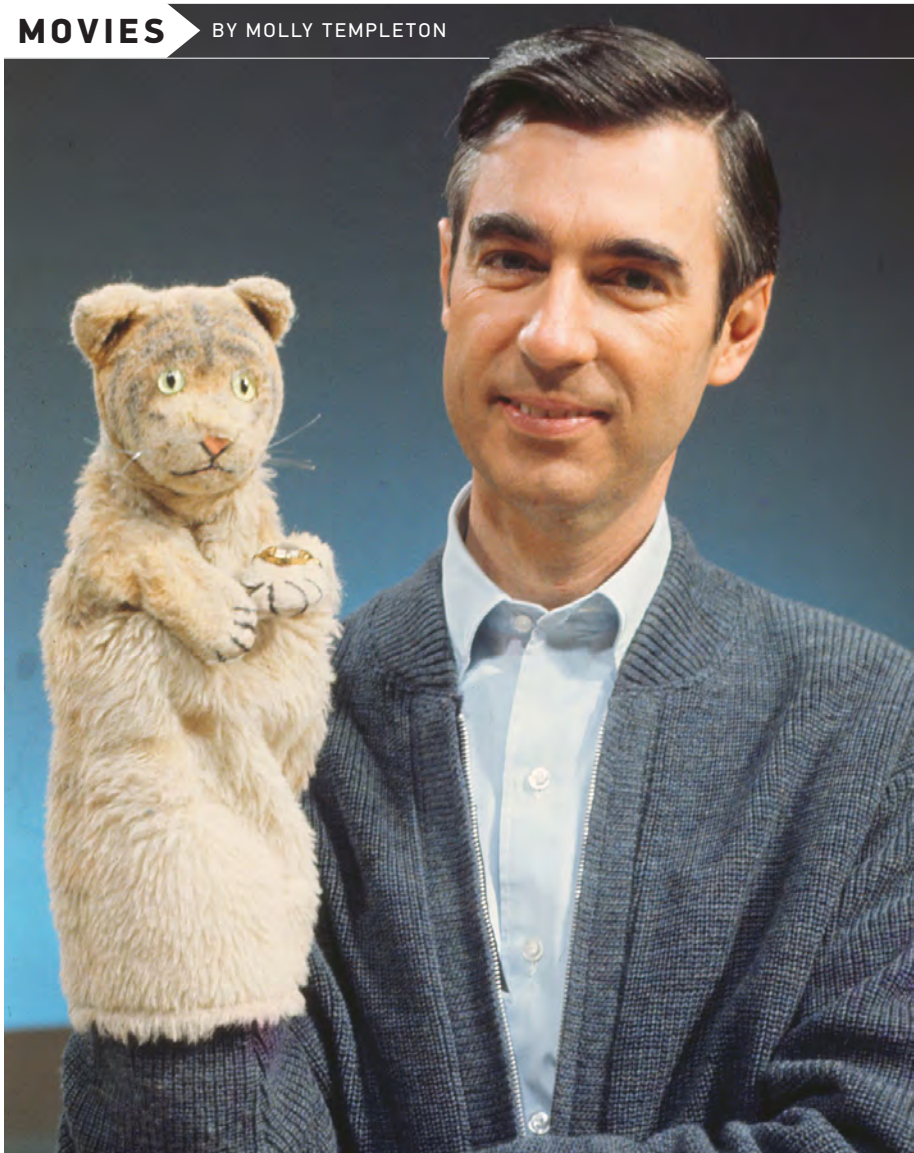
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# BEING KIND TAKES WORK

*Mister Rogers in the age of Trump*

If you as a child had even a passing familiarity with *Mister Rogers' Neighborhood*, you don't need anyone to tell you to hop the trolley to the Neighborhood of Make-Believe — or rather, to get yourself to a theater to see Morgan Neville's new documentary, *Won't You Be My Neighbor?*

Neville is a clear-eyed, empathetic documentarian (his *20 Feet from Stardom* is a must-see), and his take on Fred Rogers is a movie we need almost as badly as some of us needed Mr. Rogers himself, back when we were small.

Part of why we need it is that as a culture, as a country, we've clearly forgotten the lessons Mr. Rogers taught us. Neville is too deft a filmmaker to come right out and say it, but as he explores the way Rogers taught children to grapple with their feelings, to accept other people and to accept themselves, it's clear that what he's showing us isn't just a paean to the goodness of one man. It's a reminder that being good, accepting others, being kind — these things take work. Necessary, difficult work.

The world doesn't always reward that work, or take it seriously. For every scene in which Rogers triumphs, whether with a Senate subcommittee or a child, there's one where his work is mocked, parodied, blamed for an entire generation's supposed problem with feeling "special." Most of the movie takes place in the middle ground, in the everyday work of being Mr. Rogers: introducing kids to difficult concepts, maintaining a numerically meaningful weight (143, code for "I love you"), or making a powerful point through the simple act of sharing a kiddie pool.

Fred Rogers wasn't a saint. But what we see of his determination, of his drive, and of his flaws underscores the fact that *being* Mr. Rogers — turning that smile on every child; making space for anger and fear and self-doubt; maintaining that soothing presence — was a choice.

As many writers have observed, there's a question implicit in *Won't You Be My Neighbor?*: What would Fred Rogers, who died in 2003, make of the media-saturated, rage-filled world we live in now? Aren't we living out the world he rejected, where everything on TV goes whiz-boom and it's not pies hitting people in the face, but axes? What do we get from TV, if, as Rogers understood, what we see and hear on the screen becomes who we are?

I ask myself this when I watch *Westworld*, which would have been a better show in a pre-*Game of Thrones* world; when I turn off *The Walking Dead*; when show after show tells me that most people are terrible and will continue to be so. But there are glimpses of something else, even now. In the season finale of *The Expanse*, a show that's as much about humanity's failings as anything, a pastor named Anna finds herself unable to care about someone. It rattles her. "I try to care about everyone," she says. "It's exhausting."

Anna is no Mr. Rogers — except there she is, in the future, trying to care about everyone, and winding up broadcasting a message of peace and hope to a very rattled world. I've been thinking about her constantly. The work of caring, of not giving in to cynicism, is exhausting. But think of Mr. Rogers, and keep doing it. ■

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# ART CITY AS SOCIAL SCULPTURE

*This summer's 'Studio without Walls' and 'BEAM'*

Art students focus on becoming good at their craft and finding what they're interested in representing to the world. Then comes graduation, and the aspiring artists are left to figure the rest out on their own. In other words, they graduate knowing how to represent the world but not how to survive in it.

Charly Swing graduated from art school with a bachelor of fine art degree and felt the sting of being an artist post-school with no built-in support. When she attained her master's two years ago from the Academy of Art in New York, she felt it again. This time she returned home to Eugene and founded Art City, an organization that brings artists together and connects them to their community.

Art City's Studio Without Walls is an outdoor event on the third Fridays of July, August and September. And because it takes place out in the open it will be "completely accessible," Swing says.

The event invites the public to engage with artists as well as view their art. Visual artists, dancers, word artists, musicians and installation performers will participate. The sculpture collaborative Earthbound Moon will take part by creating a site-specific installation, the exact nature of which is still unknown.

Based in Oregon, Earthbound Moon does projects around the country. Its goals align closely with Art City's, though on an international level, as they "curate sites around the world ... creating new ties and strengthening existing relationships between disparate groups ..."

Art City will also present BEAM — the name is not an acronym — at the conclusion of the final Studio Without Walls in September. BEAM will showcase artwork that incorporates light.



CHARLY SWING

Going back to art school for a moment, students have to master techniques representing light. But the multidisciplinary artists presenting at BEAM will be freed from this age-old task. Rather than having to represent light accurately, these artists will employ it as a medium, using the nighttime as a natural backdrop for contrast.

Swing has a background working in museums, including the Jordan Schnitzer Museum of Art. It was while working alongside Rick Lowe at the Museum of Fine Art in Houston that she was inspired to think about how art could help improve lives of disadvantaged women and children. Lowe went on to found Project Row Houses, a project that is equal parts social service, community revitalization and art ([projectrowhouses.org](http://projectrowhouses.org)).

Lowe has earned recognition from the MacArthur Foundation for his work, and Swing hopes to purchase real estate in Eugene with an eye towards a project that has similar goals: to assist both artists and disadvantaged populations by providing homes as well as opportunities to form relationships between them.

Swing, a sculptor, sees Art City as a work of art in itself. "It's a social sculpture," she says.

Viewing this organization as she does — or viewing the Row Houses as a work of art — reflects a trend in the contemporary art world, one in which traditional ideas about art are being challenged as they are linked more intrinsically to issues of social justice and concern. In a way, Swing includes the city of Eugene as part of this

artwork. We are all part of this social sculpture. ■

Art City's Studio Without Walls is 5:30 to 8 pm on the third Fridays of July, August and September on the Park Blocks at 8th Avenue and Oak Street. BEAM runs 8 to 11 pm on Sept. 21. FREE.

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# ADVENTURES IN RUNYONLAND

*Guys and Dolls brings its backstory to The Shedd*

**G**uys and Dolls is an ass-backward classic. Instead of starting with a great story and setting it to music, a pair of producers engaged a writer to cobble together a plot based on a series of short stories by Damon Runyan. One of America's most famous writers of the 1920s and '30s, he was best known for capturing the colorful characters and slang of New York's gamblers, gangsters and other hustlers. When the star actress didn't work for the role they originally cast her in, they created a new character just for her.

Instead of hiring a well-known theater composer, the producers chose Frank Loesser, best known for movie musical lyrics. He wrote a slew of songs based on a book that was then promptly discarded. So a new writer (Abe Burrows) had to quickly contrive a new story based on Loesser's existing songs, instead of the other way around as usual — which wound up making the songs fit the story much better than most prior musicals.

That convoluted tale chronicles the adventures of a trio of petty gamblers who need a spot to continue "the oldest established permanent floating crap game in New York." To get the money to rent the space, one of them, Nathan Detroit, makes a wager involving a Cuban escapade and a Salvation Army sergeant who needs sinners to keep her mission open.

Meanwhile, his long-suffering nightclub singer fiancée wants Nathan to give up the gambling life, a nosy cop wants to stop the game, a tough gangster arrives from Chicago ... like I said, contrived. And of course — spoiler! — everyone gets what they want in the end.

Somehow, in spite of so many carts preceding all those horses, *Guys and Dolls* turned out to be one of the great success stories in American musical theater, earning unanimous critical raves, running for 1,200 performances in its first production, scoring five 1951 Tony Awards (and more in subsequent revivals) and being cheated of the Pulitzer Prize for Drama only by right-wing, red-baiting McCarthyism.

Revived often on Broadway (most recently in 2009) and everywhere else, it was turned into a movie with Brando and Sinatra, a period piece at its debut, the musical's spirited combination of catchy tunes ("Luck Be a Lady," "If I Were a Bell," "Sit Down, You're Rocking the Boat," "Fugue for Tinhorns," better known by its chorus, "Can do, can do," and more), sly humor and just enough street grit to avoid over-sentimentality make it a popular perennial.

Directed by Peg Major and conducted by Robert Ashens, The Shedd's July 20-29 production stars Shirley Andress as Salvation Army Sgt. Sarah Brown and Ron Daum as the gambler Nathan Detroit, with live orchestra and plenty of singing, dancing and dizzy delight.

Although they both involve redemption for sinners, there's little else in common between *Guys and Dolls* and the other big musical theater work onstage this month, which happens at the Hult Center's Silva Hall this Sunday night, July 15. Felix Mendelssohn's devout 1846 oratorio *Elijah*, the closing choral-orchestral work in this year's Oregon Bach Festival (the other two major final shows are sold out) puts a German Romantic spin on the Baroque oratorios by Bach and Handel that Mendelssohn so cherished. After all that Victorian piety is over, you'll be relieved to join the company of Runyan's cheerfully corrupt crew next week. ■

*Guys and Dolls runs July 20-29 at The Shedd, tickets \$18.25-\$38 at theshedd.org.*

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# MUSIC LISTINGS

## THURSDAY 7/12

**5TH STREET PUBLIC MARKET**  
Music at the Market: Taste—6pm; n/c

**AXE & FIDDLE** Nighingale Rodeo—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c  
**BEERGARDEN.** Henry Cooper Trio—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**EMBERS** Eazy Money—8pm; n/c

**HI-FI MUSIC HALL** Jade Jackson w/ Paul Quillen—10pm; \$10-\$12

**LUCKEY'S** Stone Biscuit—9pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Thowback Thursday With Skip Jones & Peter Giri—7pm; n/c.

**MCSHANE'S BAR & GRILL**  
Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! The Gospel Swamp—9pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS**  
Lonesome Randall—7pm; n/c

## FRIDAY 7/13

**16 TONS** Gumbo Groove—6pm; n/c

**AXE & FIDDLE** Heather Maloney—8:30pm; \$15

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SPDC-3PO—9pm; \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**OLD NICK'S PUB** Impulse Control—9pm; \$5

**RIVER STOP RESTAURANT** Guilty Pleasures—8:30pm; n/c

**SWEET CHEEKS** Tonewood Trio—6pm; n/c

## PHOEBE BRIDGERS PLAYS HI-FI LOUNGE ON SATURDAY

**TERRITORIAL VINEYARDS** Spencer Doidge/Gerry Rempell—7pm; n/c

**THE PUB AT LAURELWOOD**—Mike Denny Jazz Trio, 6p.m; n/c

**YUKON JACK'S** Justin Case—9pm; n/c

## SATURDAY 7/14

**5TH STREET CORNUCOPIA**  
Goshwood—9:30-11:30pm; n/c

**AXE & FIDDLE** Midnight Darlins—8:30pm; n/c

**BEERGARDEN.** Tyler Morin—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**DEXTER LAKE** Christie & McCallum—8pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI LOUNGE** Phoebe Bridgers—8pm; \$4-30

**JAZZ STATION** Sammy Epstein—7:30pm; \$5

**LAVELLE VINEYARDS** The Traceys, 9pm; n/c

**MAC'S NIGHTCLUB AND RESTAURANT** Darline Jackson & My Band—8pm; \$5

**MOE'S TAVERN** Barbara Dzuro

Jass Duo (Piano/Bass), 6pm; n/c

**OLD NICKS PUB** Ghost House—9pm; n/c

**SAM BOND'S GARAGE** Whopner County—7pm; n/c

**SAM BOND'S GARAGE** Jerusafunk, The Elena Leona Project—9:30pm; n/c

**MOHAWK TAVERN** MITCH and the MECHANICKS, 9pm; n/c

**YUKON JACK'S** Justin Case—9pm; n/c.

**SATURDAY MARKET** 10 a.m Linda Yapp; n/c; 11am Jerry and John, n/c; noon; Robert Meade, n/c; 1pm; Pat Waters, n/c. 2pm; Jimmy Haggard Band, n/c; 3:30; Gumbo Groove, n/c

**SWEET CHEEKS ON 5TH STREET**  
Sometimes Blind CD Release Party—6pm; n/c

**TERRITORIAL VINEYARDS** Geoffrey Mays—7pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**YUKON JACK'S** Justin Case—9pm; n/c

## SUNDAY 7/15

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**AXE & FIDDLE** Turkey Buzzards—8:30pm, n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

Old Nick's Pub Sunday Bloody Sunday! Late Show! With Catapult the Dead & Synaptic—

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HI-FI MUSIC HALL** Jelly Bread w/ The Sunday Bump—10pm; \$4-\$30

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S PUB** Sunday Bloody Sunday Late Show! With Catapult the Dead & Synaptic—10pm; \$3-\$5



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**MONDAY 7/16**

**CENTENNIAL STEAK HOUSE**

Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**ROARING RAPIDS PIZZA PRESENTS** Timeless with Bob Ragan—7pm; n/c

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**TUESDAY 7/17**

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**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

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**WEDNESDAY 7/18**

**AXE & FIDDLE** Pike & Sutton—8pm; n/c

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**EMBERS** Coupe de Ville—8pm; n/c

**HI-FI LOUNGE** Teskey Brothers—6:30pm; \$10-12

**HI-FI MUSIC HALL** Funk Jam, 10pm; n/c

**ISLAND PARK** Willamalane Blue Skies Big Band, 6:30pm; n/c

**JAZZ STATION** Jammin' w/ the pros—7:30pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**MAX'S TAVERN** Lonesome Randall—7pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Whiskey Wednesday! Token Rhymes, 9pm; \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**PUBLIC HOUSE** Bluegrass jam—7:30pm; n/c

**SAM BOND'S BREWING** Bearcoon, 7pm; n/c

**SAM BOND'S GARAGE** Skank Bank, Resinators, 9pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

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**TH** Free Range Open Mic—8pm; n/c

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**KEEP PUNK WEIRD**

*First wave garage rock legends come to Eugene*

**W**ith all the crust, noise and bluster, many fail to realize the extent to which surrealist and Dadaist art influenced bands of the original 1970s punk era.

"We fancied ourselves as some sort of new neo-Dada Beatniks, replete with cropped Mod-like haircuts and kooky sunglasses" writes John Denney, founding member of seminal Southern California '70s punk band The Weirdos in an essay on breakmyface.com, an online archive of under-achieving and underrated punk rock pioneers.

"Besides our reverence for Duchamp and Man Ray," Denney continues, "we explored music with equal vigor."

The concept of punk was still nebulous for bands in the genre's first wave, in which The Weirdos belong. Inspired, however, by the back-to-basic rawness of acts like The Stooges, New York Dolls and The Ramones, these early American punk bands knew what punk wasn't: refined.

The Weirdos aren't really known for a particular album, instead living on as a legendary live act and through heavily anthologized, profane and irreverent tunes like "Destroy All Music" and "We've Got the Neutron Bomb." These songs are rough, intentionally ugly, provocatively primitive garage rock imbued with their generation's uneasy nihilism.

Bands like The Weirdos wanted to reject the high-minded fancy and optimism of the '60s, reflecting instead on the impending economic meltdown of the '70s while predicting the conservative takeover of society that began with Ronald Reagan in the '80s — a takeover under which we're still living, making first wave punk acts like The Weirdos feel remarkably prescient. ■

*The Weirdos play with LA's Egrets on Ergot and Eugene's Googins 10 pm Thursday, July 19, at Luckey's; \$14 advance, \$17 show; 21-plus.*

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# GEUMS OLD AND NEW

*Time for some fresh plant introductions*

When it comes to plant buying, I tend to be resistant to new introductions.

I generally stick with varieties that have a track record in cultivation and, preferably, that I've actually seen growing in a garden. It's also quite often the case that newer varieties of a familiar plant have shed some essential character I appreciate in the older version, or gained some quality I dislike. That includes plants that have so many flowers you can't see the foliage, or flowers that look unnaturally large.

It also includes excessively dwarfed, dumpy plants that have zero structural interest. All these are traits that modern plant breeders often seem to be looking for, sometimes at the expense of valuable qualities such as fragrance, natural elegance or the will to grow.

That's why you'll rarely see a column of mine about brand new introductions. Until I've had a chance to grow a new variety or have at least seen it in other people's gardens I am not interested in writing about it.

There are exceptions, of course. There will always be a few exceptional new varieties that rise to the top of the heap in a year or two. For me, that includes some newer geums.

I can imagine a few readers thinking "What the heck are geums?" Their common name, avens, is scarcely more familiar. Geums have traditionally been a minor presence in gardens, but they have several good qualities that are retained or enhanced in some relatively recent introductions.

In late spring and early summer, geums stand out for blooming in vibrant colors in the hot part of the spectrum, namely red, yellow and orange. Individual geum flowers are an inch or more across and frequently semi-double. They are borne on wiry, branching, upright stems above a clump or mat of fuzzy green leaves.

Geum colors contrast gorgeously with the many blues and purples of early summer, and most continue blooming for a long time — long enough for them to cavort with the likes of daylilies, kniphofias and canna lilies, their airy structure making an effective counterpoint to big, bold flowers.

Geum plants vary in height from 12 inches to a little over two feet. Their clumps and mats of basal leaves suit them for the front of the border. 'Mango Lassi' is a treasure for small-garden edges, tossing up

peachy orange flowers on one-foot stems for a long period in late spring and intermittently thereafter. It is easily divided when its mat of leaves spread a little too widely.

Flower of pure, bright orange erupt on the 24-inch stems of 'Totally Tangerine' just when purple Siberian irises and salvia 'May Night' are blooming. 'Totally Tangerine' seems to be replacing a venerable orange-flowered cultivar named 'Starker's Magnificum,' which (if you can find it!) seems worth growing if only for the name. Another time-tested variety still in circulation, 'Mrs. Bradshaw' boasts rather larger, semi-double flowers in pure tomato red on stalwart 30-inch stems. 'Lady Stratheden' is similar but has flowers of pure golden yellow.

Getting back to newer geum introductions, I love lower growing 'Flames of Passion.' Loads of peachy-red flowers rise from a compact mat of foliage. Flower stems and buds are dark reddish-purple and the subtly colored flowers nod a little, in remembrance of its parent, water avens (*Geum rivale*), which has drooping flowers and a love of moist soil. All garden geums need regular water for best performance and maximum bloom. They also need plenty of sun, but don't seem to be fussy about soil type, doing well in any garden with reasonable drainage.

Western Oregon has a native geum. Large-leaved avens (*Geum macrophyllum*) carries small, bright-yellow flowers above robust, bright-green foliage clumps. It is very easy to grow and self-sows prolifically. Like other avens it has an efficient seed dispersal system (the hooked seeds cling to anything that comes in contact) so it is easy to get too much of it. Some native plant gardeners regard it as a bit of a thug. I can't quite imagine being without it, though, and unwanted clumps are simple to dig out.

Speaking of natives, in a recent column about hardy geraniums I didn't have room to mention our own, beautiful perennial Oregon geranium (*Geranium oregonum*). This is not a common plant and it is very much worth growing, with soft green, deeply divided leaves and showy purple-pink flower in late spring. It is found in oak woodlands and meadows west of the Cascades, and is reputedly easy to grow from seed. ■

*Rachel Foster lives and gardens in Eugene. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).*



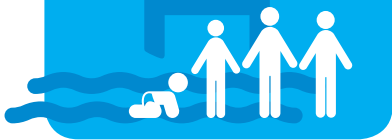
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# TREE OF LIFE

## Part III of III

(for Parts I & II, visit EW online or the June 28 & July 5 issues)



Mrs. Black stared at him. Her upper lip quivered. He reached to pick up the pen again, then decided against it. Instead he folded his hands on the desk. "Anger is just faith looking for conviction," he said, "and fear is the price of metamorphosis." There was kindness in his voice. It was a familiar line, right out of the book. But he really did feel for this woman, whose grief was now like a caged animal — a magnificent beast of the jungle whose dignity is inseparable from the coiled violence it turns on threats against it. "No doubt you're familiar with the stages of grief," he said. "Denial. Anger. Bargaining. Acceptance. The fact that your husband is beginning to exhibit a real-time persona indicates to me that you're moving into the transitioning phase. One of the miracles of Optimique is that, therapeutically speaking, it compresses the grief stages, often causing them to overlap. Sometimes there's a kind of accordion effect. We've termed this prousting. It can be somewhat disorienting at first. But in the end, all this compression does is help settle the bargain in your favor."

"Good lord," she hissed. "You sound like a drug dealer."

At this he smiled. "You have no idea how many transitioners limning on the arrival of acceptance have said that to me. It's like the last gasp before enlightenment."

Finally he grabbed the pen again and began tapping it gently against the desk. She was more beautiful to him than ever, this woman. The man softened his face and dropped his eyes for a moment. "I understand your concerns," he said, "but I offer this as a counterpoint. Yes, technically speaking, what you're taking is a drug, if by drug you mean a complex chemical agonist that acts like a spur upon the chemicals already present in your brain. But, mind you, this isn't the twentieth century. The dark ages of pharmacology are far behind us, Mrs. Black. This is a new era. We've taken the hard lessons from the wholesale application of serotonin re-uptake inhibitors during the era of anti-depressants and applied that knowledge to hard lessons learned from our pioneering experiments with amphetamines and hallucinogens, and what we've arrived at is a sort of sublime synthetic knowledge represented by a sublime synthetic pill that offers a sublime spiritual solution to an ageless mortal quandary. A pill, mind you. Really, it's nothing short of a miracle. To

call it a drug, in this sense, is really a misnomer. Drugs, historically, are agents of oblivion. Optimique is the exact opposite."

"You really believe this shit, don't you?" she said, turning again to the wall.

"I believe it works," he said.

"My husband says you're an evil son of a bitch," she said.

"Good," the man replied, grinning. "He's gaining autonomy. That's a good sign. He's ready. Now it's up to you. Don't hold back. You need to commit to your vision. This isn't a hallucination, any more than life itself is a hallucination. Your experience is real. It's real to you. It's up to you to make it really real."

"My god," she said, "you're just repeating yourself. This is insane. What are you doing? You're hypnotizing me, aren't you? How long have I been here? How long have we been talking?"

He continued to tap the pen on the desk. "The funny thing about time," he said, tapping, "is that it only exists in retrospect. You don't move through time. Time moves through you. In this sense, every moment is eternal. Every moment exists forever. How long have we been talking? We've been talking forever. We have always been here and we will remain here, in this room. This will never go away. Your husband will never go away. As you exist, he exists. Loss is an illusion, Mrs. Black, and you need to stop fighting. Nothing really passes. You pass through. Fear is the by-product of your adherence to the illusion that you can conquer an illusion. It's finally time to believe what you have always known, Mrs. Black, and what you have always known is that your fight against pain is actually the source of your pain."

"Oh my," she said. Mrs. Black heaved a deep sigh. He leaned forward, watching. She was almost there. The plateau. He set the pen down. "Oh my," she said again. He waited. She closed her eyes.

"Mrs. Black?"

"Yes," she said.

"I need you to listen to me," he said.

"Yes," she said.

"We can't unknow what we know," he said.

"I don't want to die," she said.

"Now tell your husband," he said. "Tell Ben."

She turned to the wall. "I'm sorry, darling," she said. "I'm so sorry." ■

*This is a new column introducing original works of short fiction by local authors. This is the final installment of "Tree of Life" by Rick Levin.*

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: **LEON EARL COLLIVER**, Deceased. Case No: 18PB04443 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at 2922 Bailey Lane, Eugene, OR, 97401, within four (4) months after the date of first publication of this Notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1718, fax: 541-687-1723, email: dugdaler@aol.com. **DATED THIS 28TH DAY OF JUNE, 2018.** /s/ D'Ann M. Howell, aka D'Ann M. Marvel. Personal Representative: D'Ann M. Howell, aka D'Ann M. Marvel, 2922 Bailey Lane, Eugene, OR, 97401. Telephone: 541-292-0832. Attorney for Personal Representative: Robert B. Dugdale, OSB # 740815, 390 W. 12th Avenue, Suite 203, Eugene, OR 97401, telephone: 541-687-1718, fax: 541-687-1723, email: dugdaler@aol.com.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: MYRNA R. ADAMS, Deceased, Case No. 18PB03709. **INFORMATION TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Teresa. M. Fleisher, has, on June 15, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Teresa M. Fleisher, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by

the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** By Personal Representative Teresa M. Fleisher.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** MARILYN A. PIPPIN and JAKOB HALL PIPPIN, Plaintiffs, v. JESSE EDNEY and ALL OTHER OCCUPANTS, Defendant. Case No. 18CV15615. **SUMMONS TO:** Defendants Jesse Edney and All Other Occupants: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiffs will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiffs are the owners in fee simple of the property and are entitled to possession of the property, and seek ejectment of all others withholding possession and damages in the sum of \$800 for withholding possession, plus an additional \$800 per month for the period from the commencement of this action until the court delivers its verdict, plaintiffs' costs and disbursements, and other relief the court deems just and proper. The real property is located at 577 S. 35th Street, Springfield, Oregon 97478 and legally described as follows: Lots 20 and 21, HLTS, as platted and recorded in File 72, Slide 108, Lane County Oregon Plat Records, in Lane County, Oregon. **NOTICE TO DEFENDANTS: READ THESE CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAS COBB Of Attorneys for Plaintiffs By: Andrew M.J. Pinchin, OSB #134548 apinchin@luvaas-cobb.com 777 High Street, Suite 300 Eugene, OR 97401 Telephone: [541] 484-9292 Facsimile: [541] 343-1206 First Publication Date: June 28, 2018

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY:** Case No. 18PB03538. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Mary Evalene Smith, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 28TH DAY OF JUNE 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matters of JAZLYN LEANNA HAWORTH, and ZUEN NERGAL RAMSES EN AQARBI, Children. Case No. 18JU01284, Case No. 18JU01285 **PUBLISHED SUMMONS TO: JANETTE MAY HAWORTH** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 24, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2018. Date of last publication: July 26, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10:00 AM AT THE**

**SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 07TH DAY OF JUNE, 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: CASSIE GRACE BOWMAN, A Child. Case No. 17JU10039 **PUBLISHED SUMMONS TO: JASON MICHAEL BOWMAN** IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2018. Date of last publication: July 26, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further

information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 3RD DAY OF JULY , 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** Case No. 18CV27129 COMPLAINT/ QUIET TITLE: Michael Drews and Brenda Drews, Plaintiffs, vs. Timothy E Waterman, also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein, Defendant. For their complaint, plaintiffs Michael Drews and Brenda Drews state: 1. Plaintiffs are the fee simple owner of real property tax lot 18-02-05-24 #08202 located on Clearwater Lane, Springfield, Lane County, Oregon, which property is more particularly described as set forth in the legal description attached as Exhibit 1 (hereinafter "Property"). 2. The Property is not in the actual possession of any person other than the plaintiffs. 3. Defendant Timothy E. Waterman contends or may contend he has some interest adverse to plaintiffs' in the Property, but defendant's claim is without merit and defendant has no estate, title, claim, lien, or interest in the Property or any portion thereof. 4. Other persons or unknown parties content or may contend they have some interest adverse to the plaintiff's in the Property, but such claims are without merit and such persons have no estate, title, claim, lien, or interest in the Property or any portion thereof. 5. Plaintiffs have no plain, speedy, or adequate remedy at law. Wherefore, plaintiffs respectfully request that this court enter a judgement; (a) Requiring defendant and all persons claiming under defendants to set forth the nature of their claims, if any, to the real property described in paragraph 1; (b) Determining all adverse claims , if any, of the defendant and all persons claiming under defendant; (c) Declaring plaintiffs to be the owners in fee simple of real property described in paragraph 1 and entitled to possession thereof, free of any estate, title, claim, lien, or interest of defendant or those claiming under defendant and quieting title in the premises in plaintiffs; (d) Enjoining defendant and those claiming under defendant from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; (e) Awarding plaintiffs their costs and disbursements incurred in this action; and (f) Granting such other relief as may be just and equitable. Dated on this 12th day of July, 2018. /s/ Michael B. Drews, Plaintiff, Brenda K. Drews, Plaintiff. drewsconstructionllc@gmail.com Telephone: 541-335-1506, 569 Hollyhock Lane, Eugene, Or, 97404. EXHIBIT "1" LEGAL DESCRIPTION: Beginning at a 5/8 inch iron rod that is 328.89 feet South of the initial point of MT. VERNON ESTATES FIRST ADDITION, as platted and recorded in Book 57, Page 17, Lane County Plat Records; run thence along the Easterly boundary of said Plat, North 89° 59' 52" East 381.75 feet to a 5/8 inch iron rod that is on the Westerly right-of-way of Clearwater Lane [30.00 feet Westerly of it's centerline]; run thence along said Westerly right-of-way, North 0°24'26" East 100.00 feet to a 5/8 inch iron rod; thence leaving said Westerly right-of-way South 89°59'52" West 382.52 feet to the Point of Beginning, in Lane County, Oregon.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** Probate Department. Case No. 18PB04645. **NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of AGNES COOK, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3514 NE 151st Court, Vancouver, WA 98682, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court,

the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON JULY 12, 2018.** /s/ John Joe DeCaro, Personal Representative. Personal Representative: John Joe DeCaro, 3514 NE 151st Court, Vancouver, WA 98682, [360] 931-3357. Attorney for Personal Representative: Marc P. Friedman, OSB #89244 Friedman Law Office, P.C., P.O. Box 11167, Eugene, OR 97440. [541] 686-4890, Fax: [541] 344-6254 attyfriedman@yahoo.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** Probate Division. Case No. 18PB05115- **NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of Mark Ray Stephens. Deceased. NOTICE IS HEREBY GIVEN that MARCIA FLOYD has been appointed personal representative of the above captioned Estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the addresses shown below, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED ON THIS 12TH DAY OF JULY 2018.** Dated 12 July 2018 /s/John Gear, OSB# 073810 Attorney for Personal Representative. Personal Representative: Marcia Floyd, 4676 Commercial St SE PMB 491, Salem OR 97302-1902. Attorney for Personal Representative: John Gear, OSB# 073810 161 High St SE Ste. 208B, Salem OR 97301 Tel: 503-569-7777 Fax: 503-206-0924 John@JohnGearLaw.com

**NOTICE IS HEREBY GIVEN** that Kimlyn Esser has been appointed personal representative of the Estate of M. Helen Abbott, Lane County Circuit Court Case No. 18PB04133. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 696 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON JULY 12, 2018.** Kimlyn Esser, Personal Representative Jennifer Klingensmith, Attorney for Personal Representative 696 Country Club Rd. Eugene, OR 97401 [541] 687-9001

**NOTICE TO INTERESTED PERSONS :** ESTATE OF BARRY CLAY COCKRILL. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04625 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Sophie Starostina, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** Petitioner: Sophie Starostina, 21500 Sky High Blvd., Pine Grove, CA, 95665. Phone: 209-296-3619 Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** ESTATE OF JOHN S. COLOPIETRO. LANE COUNTY CIRCUIT COURT CASE NO. 18PB04499 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Daniel J. Colopietro, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JUNE 28, 2018.** Petitioner: Daniel J. Colopietro, 1611 Amyclae Drive, Belair, MD 21015, Phone:



443-243-2863. Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of JILLENE GLADYS GOSS, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB04554, Joshua Zuidmulder-Goss has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: JUNE 28, 2018**

**REPUBLISHED NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of MATTHEW CHRISTIAN ZUIDMULDER GOSS, also known as MATTHEW CHRISTIAN ZUIDMULDER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01379, the original Personal Representative, Jillene G. Goss, died on April 23, 2018, and on June 11, 2018, the Court appointed Joshua Zuidmulder-Goss as the new Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the new Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: June 28, 2018.

**THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18CV06651. **SUMMONS:** SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 92269 Walling Street, Marcola, OR 97454; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael Joseph Miska and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CYNTHIA MISKA; JON LUKE NORTON; ABIGAIL FLORES; HEATHER MISKA; and JOSEPH MISKA; Defendants. TO: Defendants Jon Luke Norton, Doe 3 and Doe 4: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$94,272.97 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: **PARCEL I:** BEING A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA, AS MONUMENTED NORTH 89 DEG 42' 55" EAST 788.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD BEING THE TRUE POINT OF BEGINNING;

THENCE CONTINUED SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD ON AN EXISTING FENCE LINE MARKING THE SOUTH LINE OF SAID LOT 7; THENCE ALONG THE SOUTH LINE OF SAID LOT, AS FENCED, SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO THE SOUTHEAST CORNER OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 121.85 FEET, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE NORTH 89 DEG 54' 40" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. RESERVING THEREFROM THE RIGHTS TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL. **PARCEL II:** A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA, AS MONUMENTED, NORTH 89 DEG 42' 55" EAST 788.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION; SAID POINT BEING THE TRUE POINT OF BEGINNING; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD; THENCE SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO A POINT ON THE EAST LINE OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 122.77 FEET TO THE NORTHEAST CORNER THEREOF; SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, SOUTH 89 DEG 42' 55" WEST 10.00 FEET; THENCE ALONG THE NORTH LINE OF SAID LOT 7, SOUTH 89 DEG 42' 55" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. RESERVING THEREFROM THE RIGHT TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF

OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL. Which currently has the address of 92269 Walling Street, Marcola, OR 97454. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By: /s/Nancy K. Cary Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511 Fax: (541)344-2018. **FIRST PUBLICATION DATE: JUNE 28, 2018.**

# SUDOKU

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3	1	5	2				7	
					6		1	
2		6					3	
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	6				7	4	9	2
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

### Billy Clotere

Broker

Cell 541.337.0827

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## JONESIN' CROSSWORD

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"A Noble Effort"

--dropping those last few.

### ACROSS

- 1 Faucet  
4 Self-referential, like this clue  
8 American realist art school  
14 Sorta, in suffix form  
15 Planetary path  
16 Mr. or Ms. Right  
17 General linked to chicken  
18 Company named for a goddess  
19 1955 pact city  
20 Sky viewer used at an airline's main airport?  
23 Atlanta university  
24 Catan resource  
25 Org. with a tour  
28 Lucille's co-star  
29 Cargo carrier  
32 Diamond call  
33 Rita of Netflix's "One

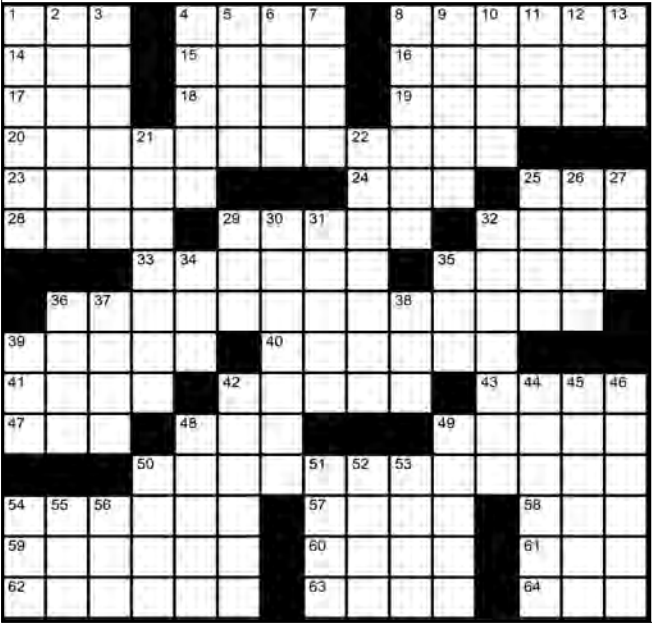
- Day at a Time"  
35 LPs and 45s  
36 The origins of singing wordlessly?  
39 George of "Star Trek" and Twitter  
40 Excited  
41 Finished  
42 "Fiddler on the Roof" matchmaker  
43 Follow commands  
47 "Indubitably!"  
48 Scribble (down)  
49 Sudden onrush  
50 Scratch some statu-ary?  
54 Music organizer on a wall, maybe  
57 Modern cheesecake ingredient  
58 \_ Interwebz (intentional online misspelling)  
59 Onetime Sidekick

- maker  
60 Helicopter designer  
Sikorsky  
61 Country set to share the 2026 World Cup  
62 Lounging chair  
63 Multiple-day music gathering, e.g.  
64 Dir. at 202.5°

- some cons  
12 Tennis's Ivanovic  
13 Just out  
21 Weed whacker, e.g.  
22 Shell in a "Monty Python and the Holy Grail" running gag  
25 Early Atari game  
26 Start of a Frank Loesser title  
27 Just over 99%?  
29 Low number in Naples  
30 Word misspelled in a tattoo meme  
31 Part of ACLU  
32 Discover  
34 Kimono sash  
35 "C'est la \_!"  
36 Hold's partner  
37 Hi-strung instruments?  
38 "The Puzzle Palace" org.  
39 Kids' meal prize  
42 Terrier type, informally  
44 "Julius Caesar" con-spirator  
45 Way out  
46 Cowboy's yell  
48 Game with a bouncing ball  
49 Cricket, say  
50 Wailuku's island  
51 Updo, e.g.  
52 Entreat  
53 They share the same season as Gemini  
54 Sine's reciprocal, in trig (abbr.)  
55 "Well, that's obvious!"  
56 Head producer for the Wu-Tang Clan

### DOWN

- 1 Paid to the church  
2 Jump to conclusions  
3 Innermost of Mars's two moons  
4 Coinage  
5 Heinous  
6 Seize  
7 Microbrewery brews  
8 On the job  
9 Geometric figure  
10 In this location  
11 Prefix with play, at



ANSWERS TO LAST WEEK'S

JUDGE SLAB HIDE  
UNION AIDE ABEL  
JOLTS TEAR REEL  
OSLO DOUBLEDARE  
DOOR ICEMEN  
SUFFERING THE  
ARIANA OUZO ZED  
GARR KIM DICE  
ALE BOOS PRINCE  
CONSEQUENCES  
ASSAIL UPTO  
LITTLE LIES SAPP  
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RETTU VAIN MULAN  
SYST EMTS TRUTH

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Your key theme right now is growth. Let's dig in and analyze its nuances. 1. Not all growth is good for you. It may stretch you too far too fast – beyond your capacity to integrate and use it. 2. Some growth that is good for you doesn't feel good to you. It might force you to transcend comforts that are making you stagnant, and that can be painful. 3. Some growth that's good for you may meet resistance from people close to you; they might prefer you to remain just as you are, and may even experience your growth as a problem. 4. Some growth that isn't particularly good for you may feel pretty good. For instance, you could enjoy working to improve a capacity or skill that is irrelevant to your long-term goals. 5. Some growth is good for you in some ways, and not so good in other ways. You have to decide if the trade-off is worth it. 6. Some growth is utterly healthy for you, feels pleasurable, and inspires other people.

**TAURUS** (April 20-May 20): You can't sing with someone else's mouth, Taurus. You can't sit down and settle into a commanding new power spot with someone else's butt. Capiche? I also want to tell you that it's best if you don't try to dream with someone else's heart, nor should you imagine you can fine-tune your relationship with yourself by pushing someone else to change. But here's an odd fact: You can enhance your possibility for success by harnessing or borrowing or basking in other people's luck. Especially in the coming weeks.

**GEMINI** (May 21-June 20): You wouldn't attempt to cure a case of hiccups by repeatedly smacking your head against a wall, right? You wouldn't use an anti-tank rocket launcher to eliminate the mosquito buzzing around your room, and you wouldn't set your friend's hair on fire as a punishment for arriving late to your rendezvous at the café. So don't overreact to minor tweaks of fate, my dear Gemini. Don't over-medicate tiny disturbances. Instead, regard the glitches as learning opportunities. Use them to cultivate more patience, expand your tolerance, and strengthen your character.

**CANCER** (June 21-July 22): I pay tribute to your dizzying courage, you wise fool. I stage-whisper "Congratulations!" as you slip away from your hypnotic routine and wander out to the edge of mysterious joy. With a crazy grin of encouragement and my fist pressed against my chest, I salute your efforts to transcend your past. I praise and exalt you for demonstrating that freedom is never permanent but must be reclaimed and reinvented on a regular basis. I cheer you on as you avoid every temptation to repeat yourself, demean yourself, and chain yourself.

**LEO** (July 23-Aug. 22): I'm feeling a bit helpless as I watch you messing with that bad but good stuff that is so wrong but right for you. I am rendered equally inert as I observe you playing with the strong but weak stuff that's interesting but probably irrelevant. I fidget and sigh as I monitor the classy but trashy influence that's angling for your attention; and the supposedly fast-moving process that's creeping along so slowly; and the seemingly obvious truth that would offer you a much better lesson if only you would see it for the chewy riddle that it is. What should I do about my predicament? Is there any way I can give you a boost? Maybe the best assistance I can offer is to describe to you what I see.

**VIRGO** (Aug. 23-Sept. 22): Psychologist Paul Ekman has compiled an extensive atlas of how emotions are revealed in our faces. "Smiles are probably the most underrated facial expressions," he has written, "much more complicated than most people realize. There are dozens of smiles, each differing in appearance and in the message expressed." I bring this to your attention, Virgo, because your assignment in the coming weeks – should you choose to accept it – is to explore and experiment with your entire repertoire of smiles. I'm confident that life will conspire to help you carry out this task. More than at any time since your birthday in 2015, this is the season for unleashing your smiles.

**LIBRA** (Sept. 23-Oct. 22): Lucky vibes are coalescing in your vicinity. Scouts and recruiters are hovering. Helpers, fairy godmothers, and future playmates are growing restless waiting for you to ask them for favors. Therefore, I authorize you to be imperious, regal, and overflowing with self-respect. I encourage you to seize exactly what you want, not what you're "supposed" to want. Or else be considerate, appropriate, modest, and full of harmonious caution. CUT! CUT! Delete that "be considerate" sentence. The Libra part of me tricked me into saying it. And this is one time when people of the Libra persuasion are allowed to be free from the compulsion to balance and moderate. You have a mandate to be the show, not watch the show.

**SCORPIO** (Oct. 23-Nov. 21): Emily Dickinson wrote 1,775 poems -- an average of one every week for 34 years. I'd love to see you launch an enduring, deep-rooted project that will require similar amounts of stamina, persistence, and dedication. Are you ready to expand your vision of what's possible for you to accomplish? The current astrological omens suggest that the next two months will be an excellent time to commit yourself to a Great Work that you will give your best to for the rest of your long life!

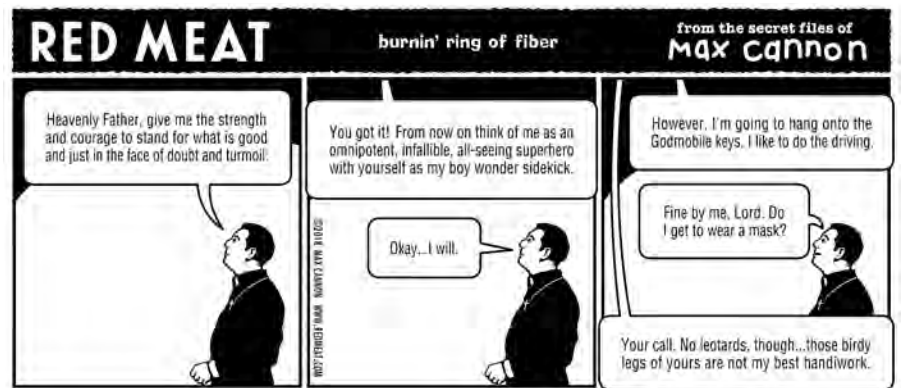
**SAGITTARIUS** (Nov. 22-Dec. 21): What's the biggest lie in my life? There are several candidates. Here's one: I pretend I'm nonchalant about one of my greatest failures; I act as if I'm not distressed by the fact that the music I've created has never received the listenership it should have. How about you, Sagittarius? What's the biggest lie in your life? What's most false or dishonest or evasive about you? Whatever it is, the immediate future will be a favorable time to transform your relationship with it. You now have extraordinary power to tell yourself liberating truths. Three weeks from now, you could be a more authentic version of yourself than you've ever been.

**CAPRICORN** (Dec. 22-Jan. 19): Now and then you go through phases when you don't know what you need until you stumble upon it. At times like those, you're wise not to harbor fixed ideas about what you need or where to hunt for what you need. Metaphorically speaking, a holy grail might show up in a thrift store. An eccentric stranger may provide you with an accidental epiphany at a bus stop or a convenience store. Who knows? A crucial clue may even jump out at you from a spam email or a reality TV show. I suspect that the next two weeks might be one of those odd grace periods for you.

**AQUARIUS** (Jan. 20-Feb. 18): "Reverse psychology" is when you convince people to do what you wish they would do by shrewdly suggesting that they do the opposite of what you wish they would do. "Reverse censorship" is when you write or speak the very words or ideas that you have been forbidden to express. "Reverse cynicism" is acting like it's chic to express glee, positivity, and enthusiasm. "Reverse egotism" is bragging about what you don't have and can't do. The coming weeks will be an excellent time to carry out all these reversals, as well as any other constructive or amusing reversals you can dream up.

**PISCES** (Feb. 19-March 20): Poet Emily Dickinson once revealed to a friend that there was only one Commandment she ever obeyed: "Consider the Lilies." Japanese novelist Natsume Soseki told his English-speaking students that the proper Japanese translation for "I love you" is Tsuki ga tottemo aoi naa, which literally means "The moon is so blue tonight." In accordance with current astrological omens, Pisces, I'm advising you to be inspired by Dickinson and Soseki. More than any other time in 2018, your duty in the coming weeks is to be lyrical, sensual, aesthetic, imaginative, and festively non-literal.

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**SAVAGE LOVE**

**LOPSIDERS**  
BY DAN SAVAGE

*Longtime Savage Love fanboy with a bit of a conundrum—and it's your fault! I'm a bi man in my 30s. To use Charles M. Blow's word, my bisexuality is "lopsided." This means that I fall in love with women exclusively, but I love to have sex with men occasionally. My current girlfriend not only approves, she likes to join in. We have a great kinky sex life, and at times we invite a hot bi dude to join us. You keep saying that to counter bisexual erasure, it is the duty of every bisexual to come out of the closet. If I were a "proper" bisexual, i.e., romantically interested in men also, that would be no problem—my family and work and social circles are extremely liberal. However, your advice to us kinksters and people in open relationships is that we probably shouldn't come out to our parents or colleagues, since when it comes to sex, it's advisable to operate on a need-to-know basis. While I agree with this completely—my mother doesn't need to know my girlfriend pegs me—the rule keeps me in the closet as well. Since I'm only sexually interested in men, wouldn't I be revealing facts about my sex life if I came out as bi? I also wouldn't want to mislead gay men into thinking that I'm available for romantic relationships with them. So which rule is more important: the duty to come out as a bisexual or the advice to operate on a need-to-know basis when it comes to your sex life?*

**Bisexual Leaning Out Warily**

There's nothing improper about your bisexuality, BLOW—or Charles M. Blow's bisexuality, or the bisexuality of other "lopsided" bisexuals. While the idea that bisexuals are equally attracted to men and women sexually and romantically used to be pushed by a lot of bi activists ("I fall in love with people, not genitals!"), it didn't reflect the lived/fucked/sucked experience of most bisexuals. Like you and Blow (hetero-romantic bisexuals), many bisexuals have a strong preference for either women or men as romantic partners. My recently "gay married" bisexual friend Eric, however, is one of those bi-romantic bisexuals.

This popular misconception—that bisexuals are indifferent to gender (and more highly evolved than all those genital-obsessed monosexuals)—left many people who were having sex with men and women feeling as if they didn't have an identity. Not straight, not gay, and disqualified from bi. But thanks to bisexuals like Blow coming out and owning their bisexuality and their lopsidedness, a more nuanced and inclusive understanding of bisexuality has taken root. That nuance is reflected in bisexual activist Robyn Ochs's definition of bisexuality: "I call myself bisexual," Ochs says, "because I acknowledge that I have in myself the potential to be attracted—romantically and/or sexually—to people of more than one sex and/or gender, not necessarily at the same time, not necessarily in the same way, and not necessarily to the same degree."

Lopsided or not, BLOW, you're a proper bisexual, and if you're in a position to come out to your family and friends, you should. And rest assured, telling people you're bi doesn't mean you're divulging details about your sex life. You're disclosing your sexual orientation, not detailing your sexual practices. You can tell someone you're attracted to men and women—at the same time, in your case, if not in the same way—without telling them about the hot bi dudes you and the girlfriend bed together. And if you and the girlfriend are perceived to be monogamous, and you want to keep it that way, you can allow people to continue to make that assumption.

Finally, BLOW, most gay men are aware that bi guys usually aren't romantically interested in other men. And that's fine—so long as hetero-romantic bi guys don't mislead us, most gay men are down to fuck. (And gay men who won't date homo-romantic or bi-romantic men? You guys are missing out. My friend Eric was a hot, hung, adventurous catch. Congrats, Christian!) And since you're partnered and presumed to be monogamous, you're also presumed to be unavailable. But if you're worried a gay friend might hire a hit man to off the girlfriend so he can have a shot at your heart, come out to him as hetero-romantic at the same time you come out to him as bi.

*Bi married man here. I was always out to my wife, but two months ago, I came out to our tight circle of friends. Everyone has been supportive, and I'm glad I took this step. But on three different occasions, my wife's best friend has loudly asked me whose cock I would most like to suck out of all the other guys at the party. My birthday is coming up, and I don't want her there. My wife doesn't want to offend her oldest friend, and she makes excuses like "She was drunk" or "She was only joking." I told my wife that I wouldn't be coming to my own birthday party if her friend was invited, but she invited her anyway "by accident." (She sent the invite via group text.) She doesn't want to confront or disinvite her friend because that would be awkward. What do we do?*

**Her Unthinking Buddy Bad Yucks**

Here's what you're going to do, HUBBY: You're going to ask your wife how she would feel if a friend of yours was sexually harassing her and you made excuses for that friend ("He was drunk!") and then "accidentally" invited that asshole to her birthday party. Then if she won't call her friend and retract the invitation, you do it. It will be awkward, that's for sure, but your wife's friend shouldn't be spared that awkwardness. Lord knows she made things awkward for you—don't hesitate to return the favor.

*I am a 23-year-old bisexual woman and I have two questions for you: (1) Is it possible to fall in love differently with women than with men? I think I am bisexual because I have been in love with some women, despite never getting past a kiss. What I find strange is that whereas with men I feel immediate attraction, with women the attraction rises after a deep friendship is formed. (2) Is it possible that I was in love with two different people at the same time? I always thought that I could be in love with only one person at a time, but during that short span, I was in love with both a guy who made me suffer and my best friend, a woman, who helped me with that guy. After I found a new boyfriend, I stopped thinking about anyone else because our relationship is closed. But I don't know if that's just because I avoid thinking about others or because I wasn't really in love with the two people (despite my surprisingly real heartbreak).*

**Bisexual In Need And Inquiring Finally**

1. See my response to BLOW, above.

2. A person can love more than one parent, more than one child, more than one sibling, more than one set of tit clamps, and more than one romantic partner. Telling people they can feel romantic love for only one person at a time isn't just stupid, it's harmful. Let's say Bill is partnered with Ted, and Bill believes romantic attraction/love is a one-at-a-time phenomenon because that's what he was told. Now let's say Bill develops a crush on Sandra. If Bill doesn't question the one-at-a-time bullshit he was taught to believe about romantic love, Bill is highly likely to think, "Well, I must not be in love with Ted anymore, otherwise I couldn't feel this way about Sandra," and then he may dump tried-and-true Ted for shiny-and-new Sandra.

I'm not arguing that everyone should be poly—most people want only one partner at a time, and that's fine. But telling people they can't experience romantic attraction or romantic love for more than one person at a time sets long-term relationships up for failure. Because while stable, lasting love feels amazing, it's less intoxicating than shiny, new, cum-drunk love. And while almost all stable, lasting loves were shiny, new, cum-drunk loves early on, very few new loves become lasting loves. If we don't want people tossing lasting love overboard every time they develop feelings for someone new, people need to know that, yes, you can be in love with two different people at the same time.

On the Lovecast, the author of *Many Love*, Sophie Lucido Johnson: [savagelovecast.com](http://savagelovecast.com)

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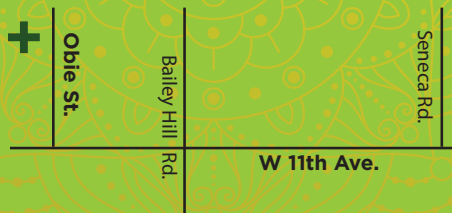
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